花夢COMICS

GOKGO

CRAZY PARADISE

I WOULD LIKE TO TAKE THIS OPPORTUNITY TO MAKE A QUICK NOTE. THIS COPY OF CHAPTER 41 IS MOSTLY UNEDITED. SHADOWPHOENIX IS A BUSY PERSON WITH POST SECONDARY SCHOOL SO IF AND WHEN THE EDITED VERSION (BETTER, WITH COOLER SOUND EFFECTS AND PROPER CHINESE TO ENGLISH TRANSLATIONS, NOT THE CRAPPY TRANSLATIONS FROM MY HALF GUESS WORK) COMES OUT, I'LL BE EXCHANGING THIS FILE AND POSTING THE NEW ONE (IT WILL BE LABELED VERSION 2).

ALSO, MY OBJECTIVE IS 'TO SEE THIS SERIES COMPLETED'. NOTICE IT IS NOT 'TO COMPLETE THIS SERIES'..... SO IF SOMEONE ELSE WANTS TO PICK IT UP, PLEASE DO SO!!!!! I SIMPLY WANT TO SEE THIS PROJECT IN ENGLISH, DOESN'T HAVE TO BE BY ME.... AND PROBABLY (HOPEFULLY) WON'T BE.... IF MY SNAIL PACE IS ANY INDICATION.....

■目次

東京天使保鏢⑧……5

TOKYO CRAZY PARADISE

AGH...
AAHHHHHHHHHHHH!!!
shuu...

!!
ASA-
BANG
NO!
THE BAS-TARD! HOW...?!
SHI-RO--GAMI ...!
GLARE
ERK!

SU-SH...
SAN-DAIME
FOOT-STEPS
FOOT-STEPS
FLUTTER FLAP
MMM OCK!-
EH?
AH... SHE'S ANGRY.
THAT MUST HAVE HURT A BIT...
SINCE THE DRUG WILL WEAR OFF SOON.
ONCE RUI IS ANGERED, SHE WON'T OBEY MY ORDERS.
AH!
THE ONLY THING THAT WILL CALM HER DOWN IS THE DRUG THAT SAKAHOGI STOLE FROM US.
I'LL BRING IT OVER MYSELF.
'CAUSE IT'S AN EXCHANGE!
HAND IT OVER.
CHI

YOU CAN'T ESCAPE.
YOU SAW SO YOURSELF AT THE HOTEL.
I'M SURE YOU KNOW THAT ONCE RUI IS AFTER YOU..
!
YUUWA!
.....
HA HA HA HA HA HA
I'LL LET HIM LICK THE BOTTOM OF YOUR SHOES WHILE HE GROVELS AT YOUR FEET
IF YOU CAN PROTECT YOUR MASTER FROM RUI, I'LL REWARD YOU.
YOU'LL UNDERSTAND SOON.
WHAT DOES HE MEAN?
SHE'S COMING!
!?
TIGHTENS.
WITH A DRUGGED SHIROGAMI RYUJI.
YOU, THE BODYGUARDS OF SHIROGAMI RYUJI.
woosh!

LOOK UP
FROM ABOVE?
!!
SHE DIS-APPEARED ...!
FLASH!
UGH...

RYUJI !!
!!?
UNOOH
ZZZ-IP!!

BLAM BLAM BLAM
extends arm
shaa

NMPH
...
SHE DIS-
APPEARED
AGAIN!
CHE!
NG!
RYUJI!!
.....
RYUJI?
SPURT
!!

BLAM BLAM BLAM

BLAM BLAM BLAM

WOOSH

DODGE

DODGE

DODGE

WOOSH

SHE'S A MONSTER!

THOSE MOVEMENTS CAN'T BE HUMANLY POSSIBLE!

I CAN'T HIT HER

ERGH.

SHE'S SO NIMBLE!

HEY

RYUJI

AAH,

IT'S FINE. I WAS JUST A BIT DIZZY...

COUGH

SAN-DAIME,

ARE YOU ALL RIGHT?

HE'S SERI-OUSLY WEAK-ENED!
HE'S SWEAT-ING LIKE MAD!
THIS GUY!
LIAR--!! HE DOESN'T LOOK THE LEAST BIT WELL!
UWA!
IT'S LIKELY HE'S ...
I THOUGHT IT WASN'T THAT BAD SINCE HE WAS TALKING AND MOVING LIKE HE NORMALLY DOES BUT...
I'M FINE NOW.
WHAT ELSE CAN YA EXPECT FROM A LAYMAN ?
WERE CURIOUS SO THEY TRIED THE DRUGS ENDED UP DYING PRETTY BADLY
HEAVY HEMORR-HAGE FROM ALL OPEN-INGS
SO THE GUY WHO WATCHED GOT SCARED AND THREW THE THING INTO THE SEA.
WHEN I GOT THERE, ONLY THE BRIEFCASE WAS LEFT
AH, GEEZ
WELL, THERE WAS NO HELPING IT.
HEY!
CLACK!
DON'T YOU WANNA CHECK THE CONTENTS OF THE CASE?
HAI!
YOU GUYS, GO HELP.
.....
...RUI'S MOVE-MENTS HAVE GOTTEN SLOWER ...
SHE DID TAKE 2 SHOTS..
WHAT'D YOU SAY?
AH?
I'LL TELL YA, THEY'RE FAKES.
MY BUDDIES ...
THOSE!

CAN YOU ..
CAN YOU STILL FIGHT?
IT REALLY HURT'S
PAIN
PAIN!
PAIN!!
PAIN
IT HURT'S
PAIN
PAIN
PAIN
I CAN'T MOVE
CAN'T MOVE
RYU!
RYU
ASAKO
RYU! COME TO MY SIDE
SHAA

WHEN ON THE BATTLEFIELD, DON'T LET IT SHOW ON YOUR FACE WHEN IT HURTS.
ASAGO !
I KNOW IT HURTS !!
IT HURTS WHEN I MOVE!
!
DRIG
YOU HAVE TO STAND UP!
DON'T!
NO, IT HURTS!
THAT, IS EVEN MORE SO THE WAY OF THE LEADER WHO STANDS ABOVE THE KUMIN!
SHOCK!
NO MATTER HOW WEAKENED YOU ARE, FOOL THE ENEMY!
SHOW THEM A FACE THAT TELLS THEM YOU WON'T BE PUT DOWN BY THEM!
IF YOU DON'T WANT YOUR ENEMIES TO LOOK DOWN ON YOU THEN PRETEND YOU CAN FIGHT EVEN WHEN YOU CAN'T!
PUNCH
THAT'S THE MENTAL ATTITUDE OF PEOPLE IN THE GOKUDO!

SA-KA--HOGI--SAN
YOU'LL HAVE TO PROTECT YOURSELF AND YOUR SON.
OF COURSE.
COVER ME;
I'M GOING TO FORCE MY WAY THROUGH.
AH... !!
.....
.....
DON'T LOOK BACK.
JUST CHARGE ON FORWARD.
HAI!
KAMOJIMA, SHIBUYA!
I GOT YOUR BACK COVERED.
FWIP SLUSH...
SWISH!

LET'S GO!

SIRENS

SIRENS

"

AH!

WHA-"

THE POLICE "

KASU-RA!

!

R'GAH!!

THIS IS AN EMER-GENCY SITU-TION

GROUP ONE, GET IN THERE !!

HURRY UP!

WHAT THE HELL—

AIM!

A SHOT

THEY REALLY ARE

WHAT THE!?

NO MATTER HOW YOU SHAKE THEM THEY DON'T TURN INTO A LIQUID!

SHA

SHA

SHA

BANG
BANG
BANG
BANG
BANG
SHITTY GAKI!
WA!
UWA!
WA!
WELL I CAN'T HELP THAT! IF I WAS AS GOOD AS SHI-ROGAMI RYUJI AT USE'N MY GUN, I WOULDN'T HAVE TO USE SUCH A DIRTY TRICK!
.....
JUMP UP!
THAT'S NOT SOMETHING A PERSON WHO WAS AIMING AT SOMEONE ELSE'S BACK SHOULD SAY!
FWAP!
HOW UNMANLY, TO START FIRING AT MY BACK LIKE THAT ALL OF A SUDDEN!
WA
BLAM BLAM BLAM!
EVEN THOUGH...
HE'S SWEATING MORE THAN BEFORE...
RYUJI...? HE'S BACK TO HIS USUAL SELF...
360-Degree Flip!
WA WA
VWIP!
AH AH
POP
AH
RYU-JI ...

I'M GOING TO STAY OUT OF THIS WORLD FOR AWHILE.
THE FACT THAT THE DRUG WAS STOLEN FROM YOU, A HIZAKI MEMBER, WON'T CHANGE.
THANKS TO YOU, I NOW EVERY-THING'S A MESS
DON'T LET THEM GET AWAY!
BANG! BANG! BANG!
CLICK
ESPECIALLY SAKAHOGI! HE KNOWS ABOUT THE DRUGS!
SIRENS
IT'S THE COPS!
THE COPS!?
!?
EVEN IF YOU KILL SAKAHOGI, YOU WON'T LIVE MUCH LONGER.
SIRENS
SIRENS
HOWEVER ...
KU-M...-CHO!
IF YOU WANT TO ESCAPE THEN DO SO.
SO DON'T KID YOUR-SELVES ...
INTO THINKING THAT I OR ANYONE ELSE, CAN KEEP YOU ALIVE IN THIS WORLD.
AND THEY'RE A HARD BUNCH WHO REALLY DESPISE THE WORD 'FAILURE.'
HIZAKI'S FAILURE WILL EVEN-TUALLY REACH THAT UPPER SECTION...

SCENE
SCENE
SCENE
THUD
WAA!!
eh

...WE' RE OUTTA HERE!
SLAM
SLAM
SLAM
SLAM
SLAM
SLAM DOOR
SLAM
SLUDGE
UGH
UGH
COUGH
SPLAT!
AH!
WAIT !
UGH ...
SPLAT!
SPLAT!
SPLAT!
UGH !
DUMBFOUNDED!
THE WAY SHE LOOKS NOW!
SHE'S DONE FOR, ISN'T SHE...?
UH.
THAT MON-STER...
YOU TIRED OF LIVING?
GET A MOVE ON!
BE GLAD YOU'RE STILL ALIVE!
WHO GIVES? 'SIDES, SHE'S KILLED SO MANY PEOPLE ALREADY
THE COPS'LL BE HERE SOON, SO THEY'LL TAKE HER TO A HOSPITAL OR SOME-THING
STOP DILLY-DALLYING! WHATEVER HAPPENS TO HER IS NONE OF OUR CONCERN ANYWAYS!
...O K...
BUT TO JUST LEAVE HER HERE?
EH.
WELL YEAH, THAT'S TRUE...

WHEN I HEARD FROM THE HEAD OFFICE, I WAS SHOCKED...
I DIDN'T THINK YOU WOULD BE DRAGGED INTO SUCH A SERIOUS SITUATION
THANK GOOD-NESS.
SANDAME
YOU'RE ALRIGHT

SAN-DAIME!!
WELCOME HOME...

AH!

THERE'S ONLY A 2-YEAR DIFFERENCE BETWEEN US
ESCORT THE GUESTS TO A DIFFERENT ROOM

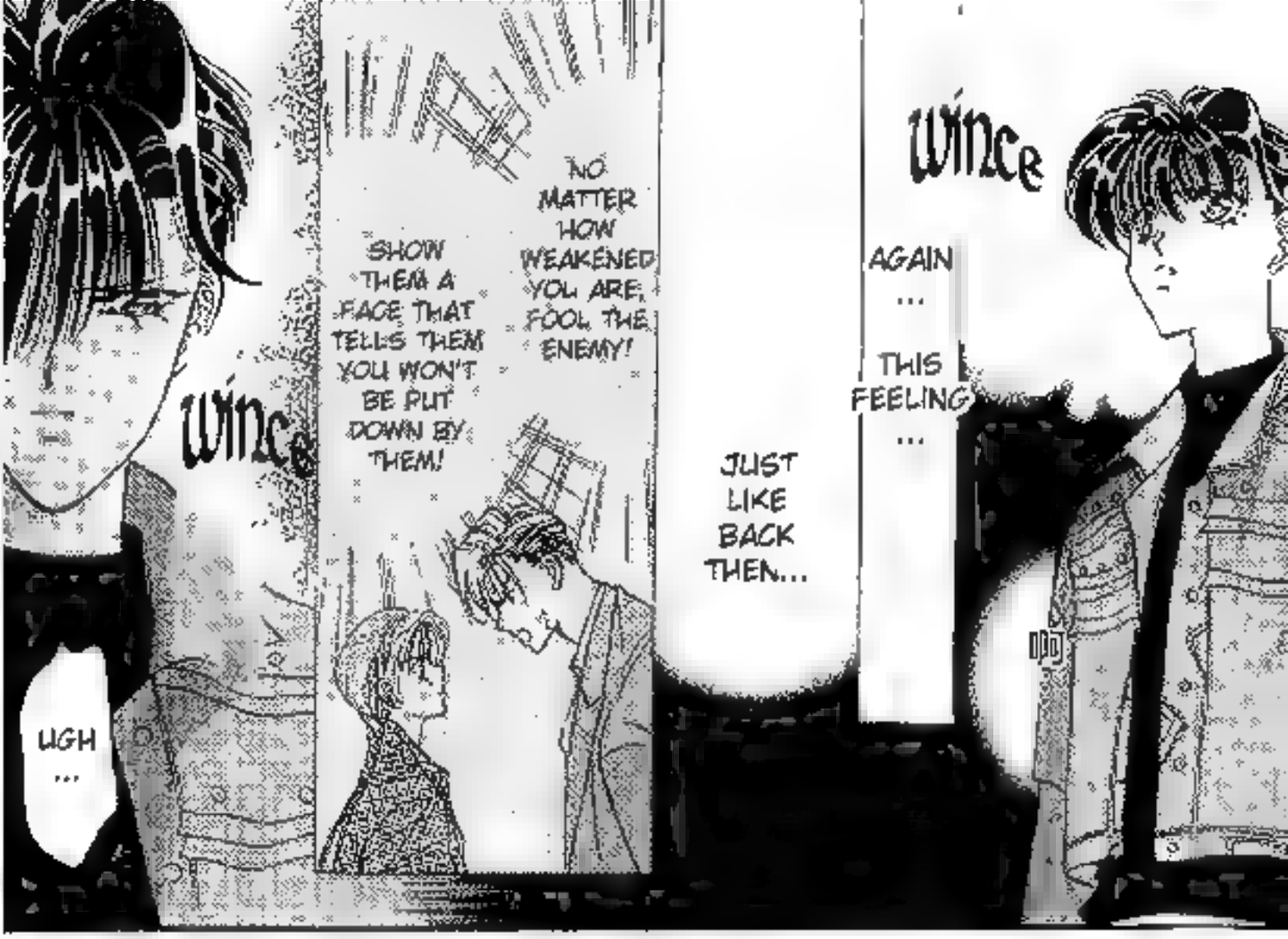
WHOA! WHAT LOUD VOICES!

HEHE
THIS BATTLE DIDN'T SEEM TO GO AS PLANNED

THIS GUY
THEY SAY THAT YOU CAN TELL HOW MUCH THE KUMIN RESPECT THEIR KUMICHO BY THE WAY HE'S GREETED. BUT

BUT, AT LEAST EVERYONE'S BACK SAFE AND SOUND!
WORDS FROM A PERSON OUTSIDE THE SITUATION CAN'T REALLY BE TRUSTED.
TRUTHFULLY!
I EVEN FORGOT I WAS WEARING THIS THING....
THE IMPOR-TANT THING ....
FORTU-NATELY, HELP AR-RIVED IN TIME, WHICH IS THE ONLY REASON NOBODY WAS CAUGHT.
YOU ARE CORRECT. BUT...
EH ...?
I'M MORE WORRIED ABOUT ASAGO ...
I'LL BE FINE ...
I JUST TOOK HER TO THE MEDICAL TREATMENT CENTRE ...
!
!!
YOU BAS-TARD!
I'LL KILL YOU WITH JUST A KICK!
DARE TO SAY THAT AGAIN?
HA! YES THAT'S RIGHT!
IS THAT OUR SAKAHOGI KUMICHO IS ALRIGHT.
SANDAIME ...
AND ASAGO, TOO!
JUST ON WHO THE HELL'S BEHALF, HAS RYUJI BEEN HURT FOR?!
YOUR INJURIES...

AFTER THAT, RYUJI...
HAD A TALK WITH SAKAHOGI'S KUMICHO TO PREVENT SOMETHING LIKE THIS FROM RECCURRING, AND TO SOLIDIFY THEIR ALLIANCE ANEW.
MEETING
!!!
IT'S NOT LIFE-THREATENING, BUT COULD YOU STAY BY HER SIDE?
SHE'S PROBABLY PRETTY UPSET BY IT
AH.
HAI... I UNDERSTAND ...
SHE HAD ME ORDERED OUT.
BUT IT DOESN'T SEEM LIKE SHE NEEDS ME NOW.
IN ORDER TO SHOW THE KUMIIN BEHIND HIM THAT THEIR KUMICHO WAS NOT SERIOUSLY INJURED.
THAT'S RIGHT
AND AFTERWARDS PERSONALLY SAW SAKAHOGI AND HIS MEN TO THE DOOR 'AS IF NOTHING WERE WRONG
QUICK BOW
WHAT IS IT...?
THEN THEY'LL HAVE ANOTHER GO AT SAKAHOGI'S KUMIIN...
BECAUSE, IF THE KUMIIN FIND OUT THAT HE WAS SERIOUSLY INJURED BECAUSE OF GETTING INVOLVED WITH SAKA-HOGI,

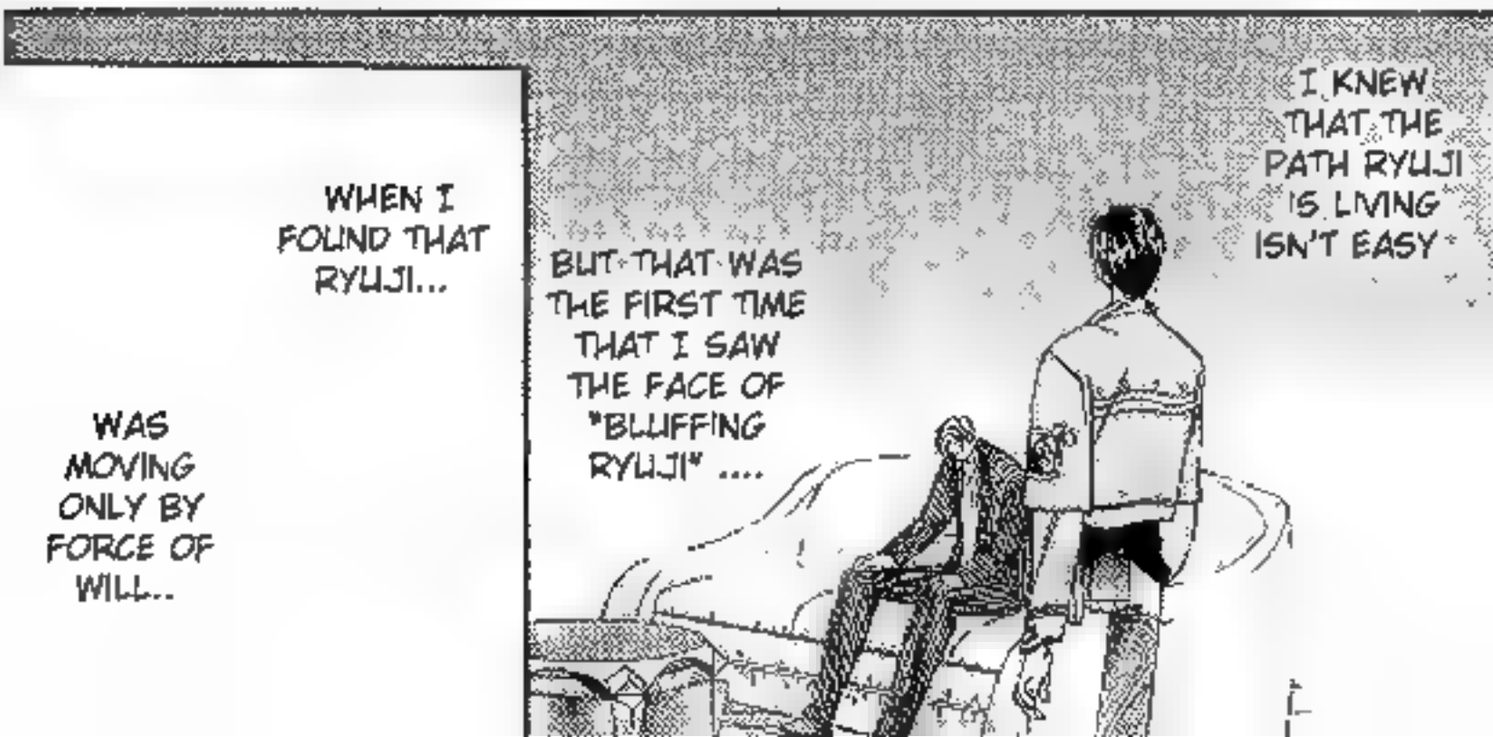

UGH ...
wince
SHOW THEM A FACE THAT TELLS THEM YOU WON'T BE PUT DOWN BY THEM!
NO MATTER HOW WEAKENED YOU ARE, FOOL THE ENEMY!
JUST LIKE BACK THEN...
wince
AGAIN ...
THIS FEELING ...

AT THAT TIME...

I KNEW THAT RYUJI WAS REALLY PUSHING HIMSELF, THOUGH IT MUST HAVE BEEN PAINFUL...

THOUGH HE WAS SWEATING LIKE THAT, AND SO WEAKENED HE LOOKED ABOUT TO PASS OUT ANY MINUTE...

HE FOUGHT AS USUAL, ACTED AS USUAL...


I KNEW THAT THE PATH RYUJI IS LIVING ISN'T EASY
BUT THAT WAS THE FIRST TIME THAT I SAW THE FACE OF "BLUFFING RYUJI" ....
WHEN I FOUND THAT RYUJI...
WAS MOVING ONLY BY FORCE OF WILL...

SHOULDN'T YOU BE LYING DOWN?
IT MADE ME WONDER...
JUST WHAT KIND OF WORLD DID THEY LIVE IN..?
RYUJI ...
IT ALSO HURT ME DEEPLY.
Zoooooooop
TUCK/ PAT/
PAT TUCK
FLOP
NO MATTER WHERE THEY GO, THEY CAN'T EVEN TAKE A BREATHER.
EVEN MEIKO-SENSEI ORDERED YOU TO TAKE IT EASY.
YOUR RIBS ARE BROKEN...
THAT'S NOT TRUE! DON'T THINK THAT AT ALL!
KNOWING YOU, YOU THINK THAT RESTING BECAUSE YOU'RE INJURED WILL ENDANGER YOUR CHARISMA, RIGHT!?
RYUJI!
EVEN ENERGETIC KIDS WILL GET THEIR FUN TIME CUT OFF AT 7:30!
EVEN A KUMICHO IS SOMEONE'S CHILD!
WHEN YOU'RE SUFFERING, SAY SO!! I PERMIT YOU TO SAY IT!
AT THIS RATE...
HE'LL DROWN SOMEDAY.
REALLY JEEEEZ
INJURED PEOPLE ARE SUPPOSED TO REST!
DON'T SHAKE YOUR HEAD LIKE THAT!
YOU'RE SUCH A MASOCHIST!
ROOLLL
shake shake
IT'S AS IF THEY WERE THROWN INTO A ROILING, ANGRY SEA.

COULD IT BE THAT WE'RE TIED DOWN SO MUCH IN THIS WORLD WE LIVE IN, THAT I CAN'T MAKE THE BEST CHOICE...?
ASAGO AND MY ROLES,
IT'S NOTHING ...
I WAS JUST THINKING THAT... BACK THEN, MAYBE I SHOULD HAVE SAID SOMETHING LIKE THAT TO ASAGO ...
...WHAT ?
.....
I...
I THOUGHT YOU DID GOOD. DIDN'T YOU?
ALSO FOR ASAGO'S SAKE...
.....
AND THEN ASAGO, OVER TIME...
WILL PROBABLY NEVER FORGIVE HERSELF
FOR BEING LOWERED TO A WEAK WOMAN WHO DEPENDED ON BEING PROTECTED...
ASA-GO SAID ...
THAT SHE DIDN'T WANT TO BECOME A WEAK ACCESSORY-WOMAN WHO CAN'T FIGHT...
.....
IF... YOU SAID SOMETHING SWEET TO HER BACK THERE WHEN SHE WAS HURT...
SHE WOULD HAVE THEN DEPENDED ON YOU.

Smile
IS THAT SO?
WHAT?
YOU'RE POINTING
HMPH
...
THIS IS MY PRIVILEGE, SINCE RYUJI LOWERS HIS GUARD IN MY PRESENCE!
SO RARE, GOTTA TAKE ADVANTAGE OF IT!
HA HA HA HA
I'M BOUND TO BE THE SOLE PERSON IN THIS WORLD TO HAVE WITNESSED RYUJI'S RELAXED WILTED-RELIEF EXPRESSION!
WHO TOOK A BIG CRAP !?
FIRST TIME! FIRST TIME I'VE SEEN IT
YOUR EXPRESSION JUST NOW! THIS LOOK OF RELIEF LIKE YOU JUST TOOK A BIG CRAP ---!
I DIDN'T TAKE A CRAP!
HAHA! RYUJI'S JUST-TOOK-A-BIT-CRAP EXPRESSION!
SO RAAARE!!
HA HA HA HA HA
I GOTTA DRAW THIS BEFORE I FORGET!
DAMN! I WISH I HAD A CAMERA
SCRIBBLE
SCRIBBLE

THAT HE'S SO WORRIED ABOUT ASAGO...

RYUJI... WAS WORRYING ABOUT ASAGO ALL BY HIMSELF...

BUT...

BUT...

AH!

IS IT REALLY ...

BECAUSE SHE'S AN IMPORTANT PERSON WHO'S GOING TO BECOME HIS SEISAI.....?

WORRIED SO MUCH THAT WHEN HE LEARNED HIS CHOICE WASN'T WRONG, HE COULD MAKE SUCH A THANKFUL EXPRESSION.

THE ONE THAT MADE HIM SHOW SUCH A "JUST CRAPPED" FACE IS...

WAIT...

ASAGO...

STOPS

MY HEART OFTEN HAS THIS 'FEELING'.

ITS SINCE THEN...

SIGH ...

MIND IN TURMOIL

HUH !!?

FWIP

YOU AGAIN, YOU'RE LIKE POLLUTED AIR! YOU'VE BEEN CAUSING ME ALL THIS TROUBLE. GO AWAY!

SPRAY

BLAST

POLLUTED AIR

DON'T THINK ABOUT IT

WHAT'S WRONG WITH ME?

SPRAY

SPRAY

DAMMIT!

THIS FEELING OF OPPRESSION ...

IS THE ONE WHEN I TURN INTO SOMEONE I HATE..

UWAAAAAAAAHHHHHHH!
Aaaaah! Ryuji's—
Ryuji's sleeping! UWAH!
unbelievable!
THE TRUTH OF THEM IS SOMETHING THAT...
AS IF MY BLOOD...
THE TITLE IS "AT EASE"!
HA HA HA HA HA HA HA HA
GOTTA DRAW IT QUICK
SCR SCR SCR SCR SCR SCR SCR SCR SCR SCR SCR SCR
THE FIRST TIME I'VE SEEN RYUJI'S RELAXED SLEEPING FACE ---!
FU
HA HA HA
AH, YOUR FOREHEAD IS SHOWING!
PFT
ACTING TOUGH EVEN THOUGH HE'S THIS TIRED ...
RYUJI...
... AT EASE?
EVEN I MYSELF ...
BECAUSE HE WON'T SHOW WEAKNESS WHEN OUT OR AT HOME ...
FU
EVERY TIME I THINK OF THAT...
LOWERS HIS GUARD ONLY IN MY PRESENCE.
MY HEART CAN'T HELP BUT SKIP A BEAT...
FLOWED IN REVERSE TEMPORARILY.
THESE FEELINGS OF ANTICIPATION...

WOULD NEVER HAVE ANTICIPATED ...
AH
GOOD JOB GOOD JOB
YOU DID WELL TODAY
GOOD JOB

花夢館

仲村佳樹作品集

系列名 系列別

①相愛在夢中 全1冊

②聖戀 全1冊

③MVP情人 全7冊

東京天使保鑣①—⑧

花夢館系列叢書陸續出版中.

♥DARAN COMICS♥

東京天使保鑣

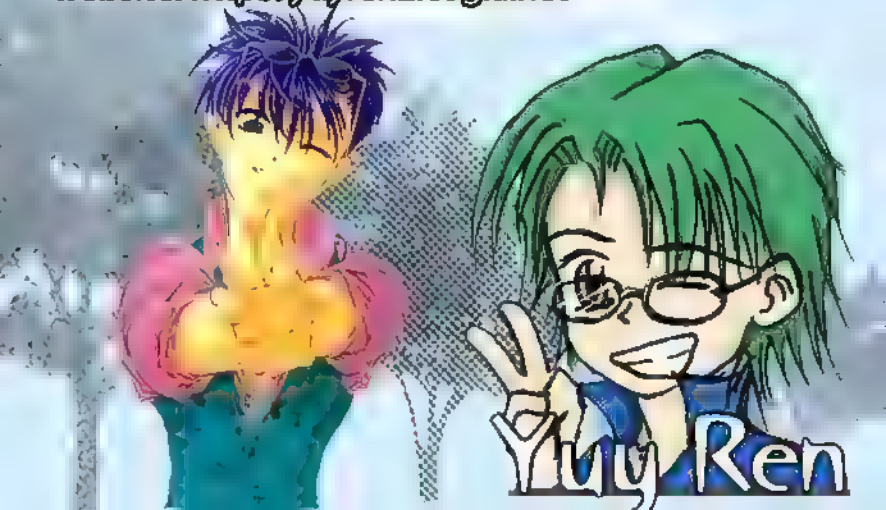
仲村佳樹

8

CREDITS

Scans are from this chinese site www.comicer.com
Translations are by Yuki shimura from the site http://www.geocities.com/Tokyo/Towers/8834/
the only thing I, Yuy Ren, did was edit.... proofreading was done by Shadowphoenix ^^;; who also edited and added in missing sound effects. So yeah, cudos to you~!

website: http://yuyren2.cogia.net



GOKGO
CRAZY
PARADISE

THE DISPUTE OVER THE DRUGS BETWEEN SAKA-HOG AND HIZAKI
ENDED WHEN HIZAKI WAS AR-RESTED
AREN'T THEY DONE YET?
WAG WAG
HIZAKI WASN'T ARRESTED FOR SUSPICION IN DRUG TRAFFICK-ING,
BUT...?
AREN'T THEY DONE YET?
Logat Dog 101
I WAG WAG
JUST WHAT ON EARTH ARE THEY PLANNING ...
'SIDES, THEY'LL PROBABLY JUST PAY THEIR WAY OUT AGAIN
IT'S AS IF THEY DIDN'T WANT THE POLICE TO KNOW ABOUT THE DRUGS, SO THEY CONFESSED TO BEING BEHIND THE INCIDENT AT THE GARDEN HOTEL, INSTEAD.
WONDER WHY DIDN'T THEY SAY THEY WERE AT THE FACTORY AT THE TIME?
BUT UNDER SUSPICION OF THE "WASHINGTON GARDEN HOTEL MASS MURDER," TO WHICH HE FOR SOME REASON CONFESSED.
THEY COULD HAVE ESCAPED IF THEY WANTED TO, BUT THEY WERE SO CALM THEN.
HIZAKI'S ODD ACTIONS HAS LEFT NUMEROUS QUESTIONS AND SUSPICIONS,
LIKE THEY WERE WAITING TO BE CAUGHT
THINKS THAT WAY
THINKS THIS WAY
THINKS HARD

IF WE SHOW EVEN THE SLIGHTEST SIGN OF WEAKNESS, IT WILL MAKE US VULNERABLE.
WE (THE CLANS) ARE HEADED BY KURYUGUMI, BUT KURYUGUMI IS NOW BEING ATTACKED FROM ALL ANGLES;
IF THIS MATTER IS GOING TO BECOME THE ACHILLES HEEL OF YOU OR KURYUGUMI, THEN SOMETHING MUST BE DONE QUICKLY
BUT IT SEEMS THAT IN KURYUGUMI, THERE'S AN EVEN BIGGER PROBLEM
MEETING
WHICH ROSE TO ATTENTION FROM THE DISPUTE BETWEEN SAKAHOGI AND HIZAKI.
I'M A LITTLE BIRDIE
SANDAIME?
IT PROBABLY DOESN'T HAVE ANYTHING TO DO WITH ME.
NEVERMIND; NO MATTER WHAT THE PROBLEM IS,
MEETIN
THUD

...WILL NOT BE CHANGED
THE DURGA CANDI-DATE ...
?
BUT, SUMON NO KASHIRA, IS IT REALLY ALL RIGHT?
I'VE HEARD THAT ASAGO OJOU-SAN WILL ATTEND AS SANDAIME'S DURGA.
TOMORROW THERE'S TO BE AN ORIAI NO GI TO PREVENT FURTHER FRICTION BETWEEN SAKA-HOGIGUMI AND KURYUGUMI, RIGHT?
BECAUSE OF THE INCIDENT SAKAHOGI INSTIGATED THAT GOT SANDAIME INVOLVED,
THEN THAT'S HOW IT'LL BE.
WELL, IF YOU SAY SO SANDAIME,

ORIAI NO GI = A CEREMONY TO PROMOTE GOOD RELATIONS / PEACE TREATY

IN THE ORIAI NO GI, THE 'DURGA' HAS AN IMPORTANT ROLE.
BUT CAN SHE FULFILL HER DUTIES WITHOUT ANY PROBLEMS ?
...
THEN OUR CLAN'S ASAGO WOULD HAVE ALREADY PASSED THE ENGAGEMENT ANNOUNCE-MENT
AND WOULD HAVE BEEN WORKING OFFICIALLY AS SANDAIME'S 'DURGA.'
IT IS A CUSTOM THAT IF THERE'S A DURGA ON THE SIDE ACCEPTING THE ORIAI NO GI, SHE IS TO ATTEND AS WELL.
IF SOME-THING L KE THIS HADN'T HAPPENED...
HER ARM CAN MOVE LIKE NORMAL.
NORMAL METHODS MAY HAVE POSED A PROBLEM, BUT MY DAUGHTER ASAGO RECEIVED THE BEST PROSTHETIC ARM.
OF COURSE !
I'VE HEARD BEFORE THIS MEETING THAT--
WHAT'S UP WITH THIS?
OH, RIGHT, SAN DAIME.
I SEE.
WITH THE ADVANCEMENTS IN MEDICINE AND IN THE TECHNOLOGY OF PROSTHESES,
THEN THERE WAS NO NEED FOR ME TO BE WORRIED.
THERE'S NO WORRIES.

I THOUGHT I'VE ALREADY MADE IT CLEAR THAT THIS DECISION WAS NOT MINE ALONE TO MAKE!

WE CANNOT AGREE WITH THE FACT THAT WE WEREN'T INVITED TO THE *ORIAI NO GI*!

such passionate claims!

BUT WE ARE THE EXECUTIVES OF KURYUGUMI, AND HAVING SHARED OUR BLOOD, WE ARE RELATED!

enthusiastic chorus!

THAT'S RIGHT! THAT'S RIGHT!

THAT'S RIGHT!

HMPH!

SAKAHOGI IS CLEARLY MOCKING US, TREATING US THIS WAY!

FORGIVE ME...

...

!

WATCH YOUR WORDS!

SERI-OUSLY...?

KYU-RAGI!

THANKS FOR YOUR HARD WORK
THANKS FOR YOUR HARD WORK
AH!
-BOW-
DISORGANIZED CHATTER
FOOTSTEPS!
STEP
STEP
HM?
RYUJI!
ALRIGHT.
I WILL SPEAK WITH THE OTHER PARTY...

DON'T BOTHER.
I'M NOT TIRED AND I DON'T FEEL LIKE SITTING OR ANYTHING.
SEE? I'VE PREPARED A SOFA THAT'S SO SOFT THAT YOU'LL FALL EASILY ASLEEP.
YOU MUST BE TIRED. SIT DOWN.
THE EXECUTIVE MEETING IS OVER.
AHH ...
IT'S THE SAME THING, RYUJI-KUN!
TSK TSK TSK TSK!
NO ...
BECAUSE OF THAT INCIDENT BETWEEN SAKAHOGI AND HIZAKI, YOU BROKE SOME RIBS.
KNOWING YOU, YOU DIDN'T LET IT SHOW DURING THE EXECUTIVE MEETING TODAY.
IT'S NOT THAT I CAN'T STAND UP BECAUSE I'M TIRED!!
DON'T KEEP TALKING LIKE YOU'RE RIGHT!
DON'T
BULLS EYE
FALLS
THWACK!
WAHAHAHAHA
I CAN SEE THROUGH YOUR BLUFF!
YOU CAN'T EVEN STAND UP NOW AND THAT'S THE BEST PROOF!
SEE---?! YOU ARE TIRED!
RUBBING IT IN ENDLESSLY!

RYUJI...
YOU'RE AFRAID OF LOSING THE AWE AND CHARISMA YOU'VE IMPRESSED UPON YOUR KUMIIN
BECAUSE SHOWING WEAKNESS WILL REMIND YOUR KUMIIN THAT YOU AND EVERY ONE ELSE IS HUMAN
I KNOW ...
THAT IT'S BECAUSE OF THE "WAY OF THE ONE WHO LEADS" THAT YOU KEEP TALK-ING ABOUT...
RIGHT NOW
THERE ARE NO 'KUMIIN' HERE.
YOU'LL STRAIN YOURSELF, UNTIL YOU WON'T BE ABLE TO MOVE.
NO MATTER IF THEY ARE FRIEND OR FOE, YOU DON'T ALLOW ANY WEAKNESS TO SHOW.
AT LEAST WHEN YOU'RE ALONE WITH ME,
AND SO,
WHEN YOU'RE TIRED, YOU CAN COMPLAIN THAT YOU'RE "TIRED."
BUT IF YOU KEEP HIDING THE DAMAGE YOU GET, THEN THAT DAMAGE WILL MANIFEST ITSELF IN ANOTHER WAY.

SO DON'T WORSEN IT BY BOTTLING THINGS UP WHEN YOU DON'T NEED TO!
WHEN YOU NEED TO SAY IT SAY IT! YOU WON'T STRESS SO MUCH.
...
THAT'S JUST IT!
"KURYLGUMI'S SANDAIME" ALONE IS ENOUGH OF A A BURDEN OF RESPONSIBILITY, RIGHT?
YOU CAN BE HONEST WITH ME...
!
SAY IT SAY IT SAY IT SAY IT
!!
GO ON, SAY "I'M TIRED!"
DON'T BE SHY!
SAY IT
IF YOU DON'T HURRY UP I'LL MAKE YOUR FACE LOOK EVEN STRANGER!
SAY IT SAY IT SAY IT SAY IT. JUST SAY IT!!
STUBBORNLY!
NO!
!
IT'LL BE A MASHING FACIAL!
YOU...
IT WON'T MAKE A DIFFERENCE IF I DO OR DON'T!
NO.
IT'S VERY EASY!
SAY IT!
IT MAKES IT EASIER WHEN YOU SAY SOMETHING LIKE THIS TO OTHERS!
JUST SAY IT!
IN ALL THESE 14 YEARS,
YOU'VE NEVER DONE OR SAID ANYTHING OF THE SORT, HAVE YOU?

...
...
ABOUT THAT ...
WHAT WILL YOU DO?
IT SEEMS THAT HE WANTS TO DISCUSS TOMORROW'S ORIAI NO GI ONE LAST TIME...
SANDAIME...?
AH.
I'VE JUST HEARD FROM SAKAHOGI KUMICHO ....
I'LL GO SPEAK WITH HIM NOW...
WELL, I DON'T REALLY CARE.
CHE SINCE TO KURYU-GUMI I'M AN OUTSIDER 'N ALL, JUST KEEP IT TO YOURSELF
... ...
WHAT'S 'THAT'?
A SECRET.
I CAN'T TELL YOU
.. ...
WALKS OFF NONCHALANTLY

BECAUSE, WHEN SANDAIME IS WITH YOU, TSUKASA-SAN, HE FORGETS THAT HE'S "KURYUGUMI'S SANDAIME."
IT'S NOT EVEN TOO MUCH TO SAY THAT HE ABANDONS THE TITLE.
LIKE WHEN PLAYING WITH YOU BEFORE
AH, ISN'T-
IN FACT I THINK HE'S REACHED THE LIMIT
HE'S ALREADY QUITE OPEN ...
I KNOW! I KNOW THAT WHEN RYUJI'S WITH ME, HE IS JUST THE 14-YEAR OLD SHIROGAMI RYUJI!
BUT THAT'S NOT IT!
I WISH RYUJI WOULD OPEN HIS HEART TO ME MORE.
CHEAPSKATE, IT'S NOT LIKE HE'LL LOSE A LIMB OR SOMETHING
OF COURSE,
I'M NOT SAYING THAT I'D HAVE HIM TELL ME KURYUGUMI'S SECRETS.
I'M AN OUTSIDER NO MATTER HOW YOU LOOK AT IT
BUT...
I WISH HE'D...
SAY HE'S SICK WHEN HE'S SICK, AND "TIRED" WHEN HE'S TIRED....
LIKE ...?
MORE LIKE...
WHAT I'M SAYING IS...
HOW SHOULD I PUT IT...
IT'S NOT PLAYING WITH HIM LIKE THIS, AND LETTING HIM GET HIS CHILDHOOD BACK IT'S

I SEE.
IN SHORT YOU'RE SAYING THAT....
!!
SCRATCH
SCRATCH
LIKE ...
I WISH HE'D...
I WISH HE'D COMPLAIN TO ME MORE OFTEN...
YOU WANT TO BE MORE THAN JUST FRIENDS WITH SANDAIME?
LEANS IN!
AH!!
SAN-DAIME;
OH?
BUT THAT'S WHAT IT WOULD MEAN IF YOU WANT SANDAIME TO COM-PLAIN TO YOU.
I-I-I-I DIDN'T mean IT THAT WAY!!
WHAT ARE YOU SAYING !?
WHAT ARE YOU TALKING ABOUT !!
DID YOU KNOW?
THESE PAST 14 YEARS, IT WAS I WHO RAISED HIM,
BUT NOT ONCE HAVE I HEARD SANDAIME COMPLAIN TO ME.
SO, ONE WOULD HAVE TO BE A SPECIAL PERSON TO SANDAIME TO LISTEN TO SANDAIME'S COMPLAINTS.
BUT...

HE'S VERY GUARDED REGARDING OTHERS BUT HIS EYES WERE ALWAYS OPEN
EVEN I, WHO HAS TAKEN CARE OF HIM FOR 14 YEARS, HAVE NEVER SEEN HIS SLEEPING FACE,
BUT YOU WOULD WANT TO BE THE ONLY PERSON TO SEE IT...
...EH...?
RYUJI WON'T LET THE ENEMY OR EVEN HIMSELF, SEE HIS WEAKER SIDE. THAT'S A PRETTY LONELY, TIRING EXISTENCE!
IT'S LIKE A LITTLE ISLAND
OOH
I SEE... UNGUARDED.
FINDING A LITTLE ISLAND IN THE MIDDLE OF THE ROARING OCEAN WHERE YOU CAN REST
SEE, THAT DISPUTE BETWEEN SAKAKIBARA AND HIZAKI SHOWED ME WHAT SORT OF HARD LIFE HE'S LEADING!
ARE YOU DONE NOW?
BUT I WASN'T THINKING OF IT THAT WAY!
LOVES FRUITY CURLY
FLOWING LINES
SO IF I COULD BE THE ONE PLACE WHERE HE COULD BE TOTALLY UNGUARDED...!
RYUJI'S SLEEPING FACE!!?
NO WAY.. KAMO-SAN HAS NEVER SEEN IT?
ECSTATIC
THE OTHER DAY I WATCHED FOR A WHOLE 2 HOURS. RYUJI WAS TOTALLY OFF GUARD!
ECSTATIC
...AH----
IS---THAT---RIIGHT---?
ECSTATIC
ONLY I'VE SEEN IT...
THAT'S WHAT YOU MEANT, RIGHT?

A DESIRE FOR EXCLUSIVE POSSESSION !!
TSUKA-SA-SAN, DO YOU KNOW THE COMMON PHRASE FOR THAT SORT OF DESIRE?
EH?
YOU WANT HIM TO COMPLAIN TO YOU THOUGH HE DOESN'T COMPLAIN TO ANYONE ELSE.
YOU WANT HIM TO SHOW HIS UNGUARDED SLEEPING FACE ONLY TO YOU
THAT'S NOT IT!!
SHUT UP ---!
KAMO -SAN ---!
exclusive possession
KAMO
WHY DID YOU STEER THE TALK IN THAT DIREC-TION!
I'VE SAID IT'S NOT LIKE THAT!
KAMO-SAN
KAMO*

*"KAMO" FROM KAMO-SAN MEANS "DUCK," SO TSUKASA HEARS THE ECHO OF KAMO-SAN'S WORDS THROUGH THE DUCKS SHE IS IMAGINING

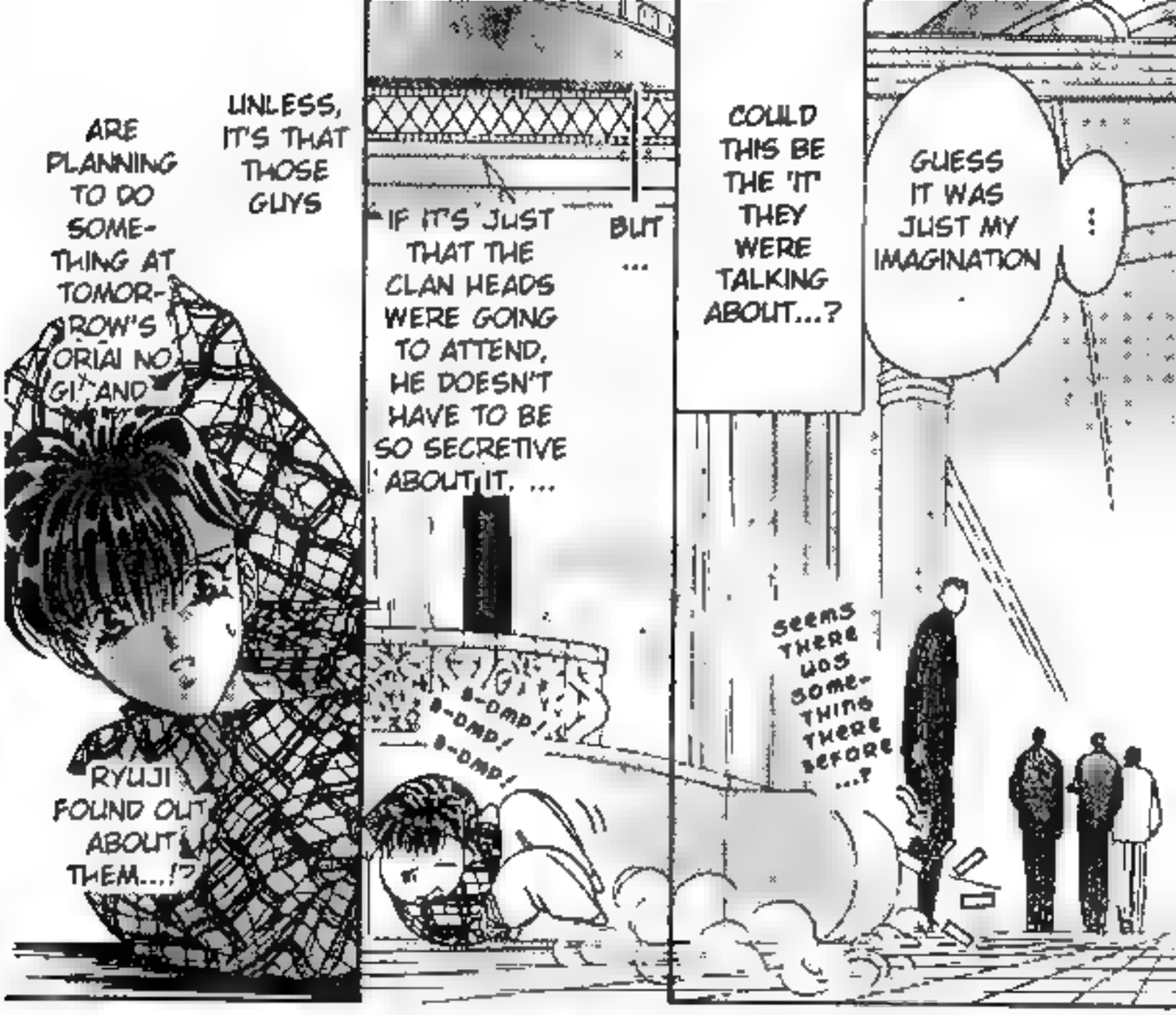
NOW, SHE WANTS TO PROTECT HIS EMOTIONAL WELL-BEING, AS WELL...
BEFORE, SHE ONLY WANTED TO PROTECT RYUJI FROM PHYSICAL HARM, BUT...
TSUKASA-SAN...
SHE MAY NOT HAVE NOTICED HERSELF,
SEE SANDAIME AS MORE THAN A FRIEND...
GRIN
BUT EVEN BEFORE, I CERTAINLY NOTICED.
TSUKASA-SAN REALLY DOES...
WOAH! WOAH!

EVERY TIME THEY SEE ME, THEY STILL GLARE, THE JERKS.
THE KURYU-GUMI CLANS' KUMICHOS!
AH!
OH, DAMN!
THE MEETING IS OVER, AND THEY'RE STILL HERE?!
ARGH!
I HATE THIS ...
SNEAKILY! STEALTHILY
SINCE MY INTRODUCTION TO THEIR WORLD WAS SUDDEN, AND I'M FROM A NORMAL FAMILY
AH, ... FORGET IT!
I WOULDN'T WANT THEM TO LIKE ME, EITHER.
PERK!
IF SAN-DAIME WILL NOT CHANGE THE SE'SAI CANDIDATE,
I'LL JUST IGNORE THEM AS USUAL
DON'T TAKE IT TO HEART.
STEP OUT...
THEN I THINK IT BEST TO ASSIGN A BODYGUARD TO SUMON'S OJOU-SAN.
INDEED,
SUMON...?

I HEARD WHAT YOU SAID.
WE'RE ALL JEALOUS THAT SAN-DAIME CHOSE ASAGO OJOU-SAN, AND WE ONLY ACKNOWL-EDGE HER BECAUSE OF HER SUPERIOR GUN TECH-NIQUE.
THAT'S RIGHT, THAT'S RIGHT!
BUT BEING FUNCTIONAL IN A NORMAL LIFE-STYLE, ISN'T GOOD ENOUGH FOR A GOKUDO SEISAI.
Sha
Sha
Sha
GAH! WHAT AM I DOING?!
ASAGO...!
?
I KNOW THAT LATELY, THE TECHNOLOGY IN PROSTHESES ARE SO GOOD THAT IF YOU ARE USED TO USING THEM, PEOPLE CAN'T TELL IT'S FAKE
SUMON'S KASHIRA SAYS THERE'S NOTHING TO WORRY ABOUT, BUT IS THERE ANY GUARAN-TEE THAT SHE'LL BE ABLE USE HER GUN LIKE BEFORE?
IF SHE HAS TO BE PROTECTED BY SAN-DAIME, THEN SHE HAS NO RIGHT TO BE SEISAI.
HA HA... BODYGUARD, HUH? MY DAUGHTER IS PRETTY GOOD WITH A GUN, EVEN IF SHE'S NOT AS GOOD AS ASAGO-JOU.
WE MIGHT AS WELL RECOMMEND THAT ASAGO OJOU-SAN HAVE A BODY-GUARD.
... H-HUH ...?
IF SAN-DAIME IS DEVOTED TO HER, THEN WE CAN'T DO ANY-THING.
BUT... NO MATTER HOW MUCH OF A FAILURE WE SAY SHE IS,

WHAT ?!
BESIDES, MY DAUGHTER WAS RAISED WITH THE INTENTION OF BECOMING SANDAIME'S SEISAI.
ARE ALL GOING FOR THE KAGE NO SEISAI. ...
HA HA HA.
WHAT; THEN WE'RE ALL THINKING THE SAME THING, AREN'T WE?
AH!
MY DAUGHTER, TOO!
AND MINE AS WELL!!
WE ...
USING "ASAGO-JOU'S BODY-GUARD" AS AN EXCUSE,
KAICHO FOR THE PURPLE DRAGON CLAN.
FIRST, BEING BY SANDAIME'S SIDE AS ASAGO-JOU'S BODYGUARD. THEN, ...
I FEEL THE SAME WAY.
KAICHO FOR THE RED DRAGON CLAN
IF THERE'S A CHANCE FOR THE OMOTE OR THE KAGE SEISAI, THEN...
KAICHO FOR THE WHITE DRAGON CLAN

OK
IT WILL BE AFTER TOMORROW'S (HEAVEN'S) THAT ONE OF OUR DAUGHTERS
WILL BE CHOSEN AS THE MOST WORTHY OF SANGAME'S SEISAI
IT WILL ONLY BE BUT A MATTER OF TIME BEFORE RUMOURS BEGIN
HM?


ARE PLANNING TO DO SOME-THING AT TOMOR-ROW'S ORIAI NO GI." AND
UNLESS, IT'S THAT THOSE GUYS
IF IT'S JUST THAT THE CLAN HEADS WERE GOING TO ATTEND, HE DOESN'T HAVE TO BE SO SECRETIVE ABOUT IT. ...
BUT ...
COULD THIS BE THE 'IT' THEY WERE TALKING ABOUT...?
GUESS IT WAS JUST MY IMAGINATION
RYUJI FOUND OUT ABOUT THEM...!?
G-DMD!
G-DMD!
G-DMD!
SEEMS THERE WAS SOME-THING THERE BEFORE ...?

"I DON'T WANT TO BE JUST AN ACCESSORY ..."
"I DON'T WANT TO BE LIKE HOGOU'S OMOTE NO SEISAI."
"I..."
"A SEISAI THAT CAN'T FIGHT IS JUST AN ACCES-SORY...
IT MAKES NO DIF-FERENCE WHETHER OR NOT SHE IS THERE..."
STAND!
!!
ASAGO ...
REVIVAL OF THE LEGEND OF HOGOU'S SEISAI ... ...

SHAKE! SHAKE! SHAKE!
BUT... SHE HAD HER ARM SEVERED AND NOW SHE'S GOING TO HAVE TO FACE MORE MISFORTUNE ...?
... WHY SHOULD I WORRY ABOUT HER...!
EH..
SHE SAID IT HERSELF SO CLEARLY...
WHATEVER! IT HAS NOTHING TO DO WITH ME!
I HAVE NO REASON TO WORRY ABOUT ASAGO!
CHE
stomp stomp
IN TRUTH, I'M FULL OF PITY FOR HER.
HALT
stomp stomp stomp
CHE!
SHE'S CRUEL, SLY, AND A BULLY!
NO MATTER HOW YOU LOOK AT IT, I DON'T EVEN LIKE ASAGO!
SO, SHE SHOULD BE FINE, RIGHT?
..
HALTS AGAIN
BUT... WE GOT THROUGH A DANGEROUS BATTLE TOGETHER...!
NO! IT HAS NOTHING TO DO WITH ME!
SHAKE SHAKE
stomp stomp
HALT AGAIN
BUT, MAYBE...
stomp
NO! NOTHING TO DO WITH ME!
BUT, MAYBE...

THANK YOU.
NO, YOU, TOO...
THANK YOU FOR COMING OUT HERE.
NEXT DAY
TOKYO PARK
WELCOME, SHIROGAMI -SAN
TRAFFIC
WE MAY BE INCONVENIENCING YOU TODAY .
IT'S ALL RIGHT ...
IF WE CAN BE OF ANY HELP, IT'S NOT ONLY SO WE CAN
APOLOGIZE, BUT ALSO SO WE MAY REPAY YOU.

I'VE TOLD YOU!
AH!!
I...
I'VE TOLD YOU THAT THOSE EYES OF YOURS ARE BOTHERING ME!!
"SUPERFAST METEOR KICK!!"
AN ENDLESS ECHO OF THE CRY OF "AH!!"
TUMBLING ONWARDS WITHOUT AN END OR SIGHT!

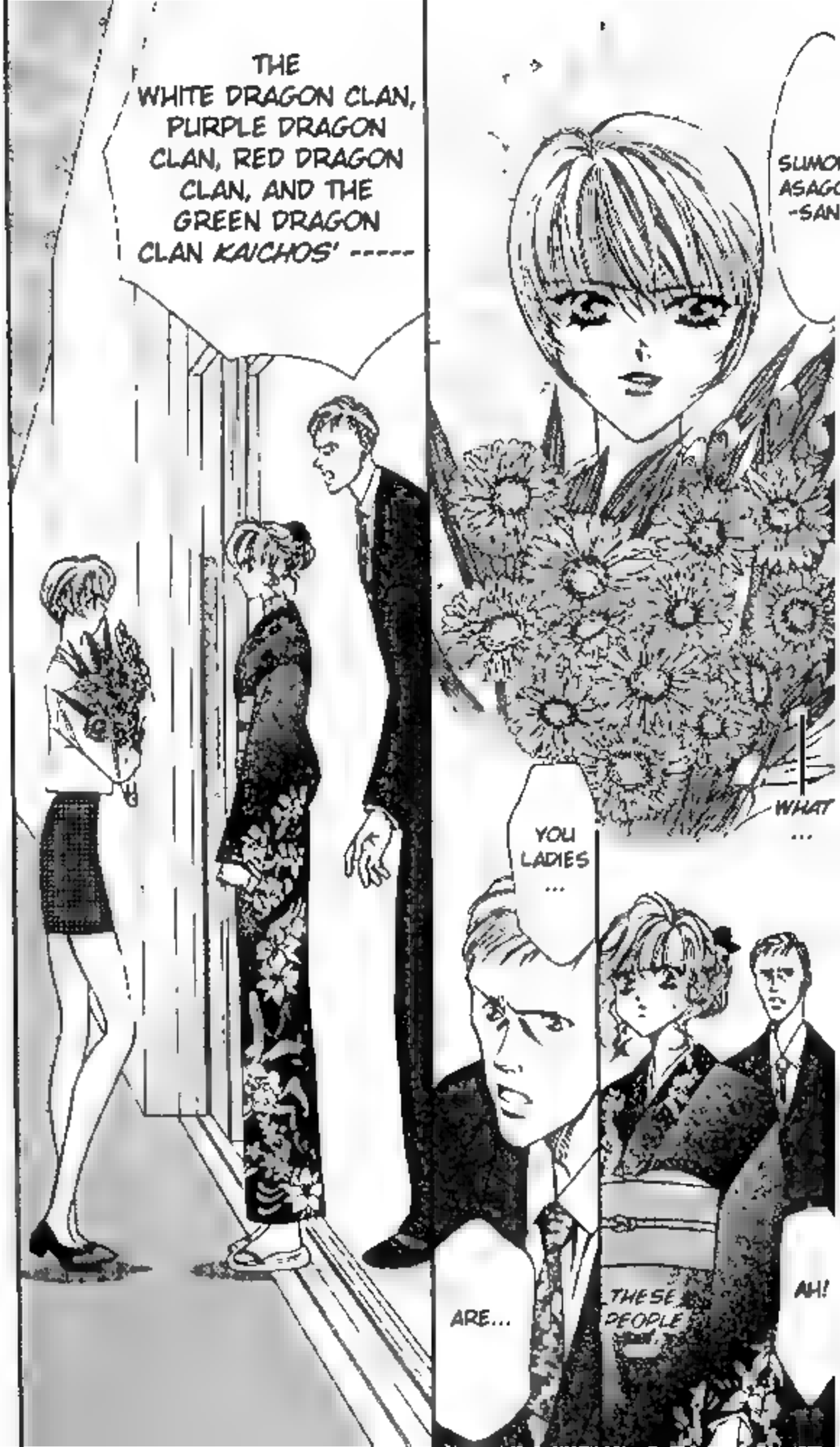
DID YOU THINK THAT I...
WOULD BE LYING IN BED, CRYING?
HOW CRUEL!! I WAS JUST WORRIED ABOUT YOU!!
HOW COULD YOU! TREATING OTHERS LIKE THIS!?
...WORRY----?
CHE!
WHAT WAS THAT?
STOP KIDDING ME!! YOU HAVE NO OBLIGATION TO WORRY ABOUT ME; DON'T DO SOMETHING SO DISGUSTING---!
...
I'LL PLATEAU YOU OUT OF EXISTENCE!
I'LL KICK YOU!
I'LL STEP ON YOU!
STOP!!
NO!
STOP!!
YET STILL...
NOW THAT'S A STRESS-RELIEVER!
WHEN SHE FINALLY CAME TO SEE ME TODAY...
KU-SO!
THANK GOODNESS
LOOKS RATHER LIVELY ...
SUMON'S OJOU-SAN ...
YES...

WELL THANK YOU VERY MUCH! IT'S JUST WHAT I WAS HOPING FOR.
FINE. I WON'T WORRY ABOUT YOU, EVER AGAIN! NOT EVEN BY THIS MUCH!
I DIDN'T WANT TO SEE YOU UNTIL I COULD USE THE PROS-THESIS PROPERLY.
RYUJI ...
I'M SORRY I WOULDN'T SEE YOU, THOUGH YOU KEPT VISITING SO MANY TIMES.
YOU DEMON!
DAMN HER
...IT MUST BE BECAUSE OF TSUKASA...
WELL, ISN'T THIS ASAGO OJOU-SAN?
!
!
SHIFT!

IT MAKES ME SEEM LIKE A 'WEAK PERSON'
AND I DESPISE IT!
NO MATTER
WHAT HAPPENS, I WON'T EVER COMPLAIN AGAIN!
IT'S THEM!
YOU LOOK IN GOOD SPIRITS, GOOD FOR YOU!
THE EVIL QUARTET!
SO IS YOUR ARM ALL RIGHT NOW?
WHAT SHOULD I DO? DOES ASAGO KNOW?
ABOUT THEIR PLANS...
AH!
COULD YOU PLEASE ...
THAT QUESTION ---!
'ARE YOU ALL RIGHT' TYPE OF QUESTION AGAIN...?
NOT ASK THAT
I JUST ASKED THAT AND SHE'D KICKED ME HALF TO DEATH!

I KNOW!
THE CLAN HEADS WILL BE WATCHING AS WELL DON'T MAKE ANY MISTAKES.
THAT'S RIGHT!
IT'S JUST LIKE THAT ...
BUT, IT'S THE IMPORTANT JOB AS SANDAIME'S 'DURGA'!
ADD HOLY WATER TO IT,
THEN RETURN IT TO SAKA-HOGI'S KUMI-CHO.
THERE WAS A REASON WHY I DIDN'T SEE RYUJI UNTIL I LEARNED HOW TO USE THIS PROP-ERLY!!
KNOCK KNOCK
RYUJI ...!?
OF COURSE I WON'T ...!
SO WHAT ABOUT THE CLAN HEADS!
THEIR SUDDEN ATTENDANCE DOESN'T MEAN THEY WILL HAVE ANY AFFECT ON ME!

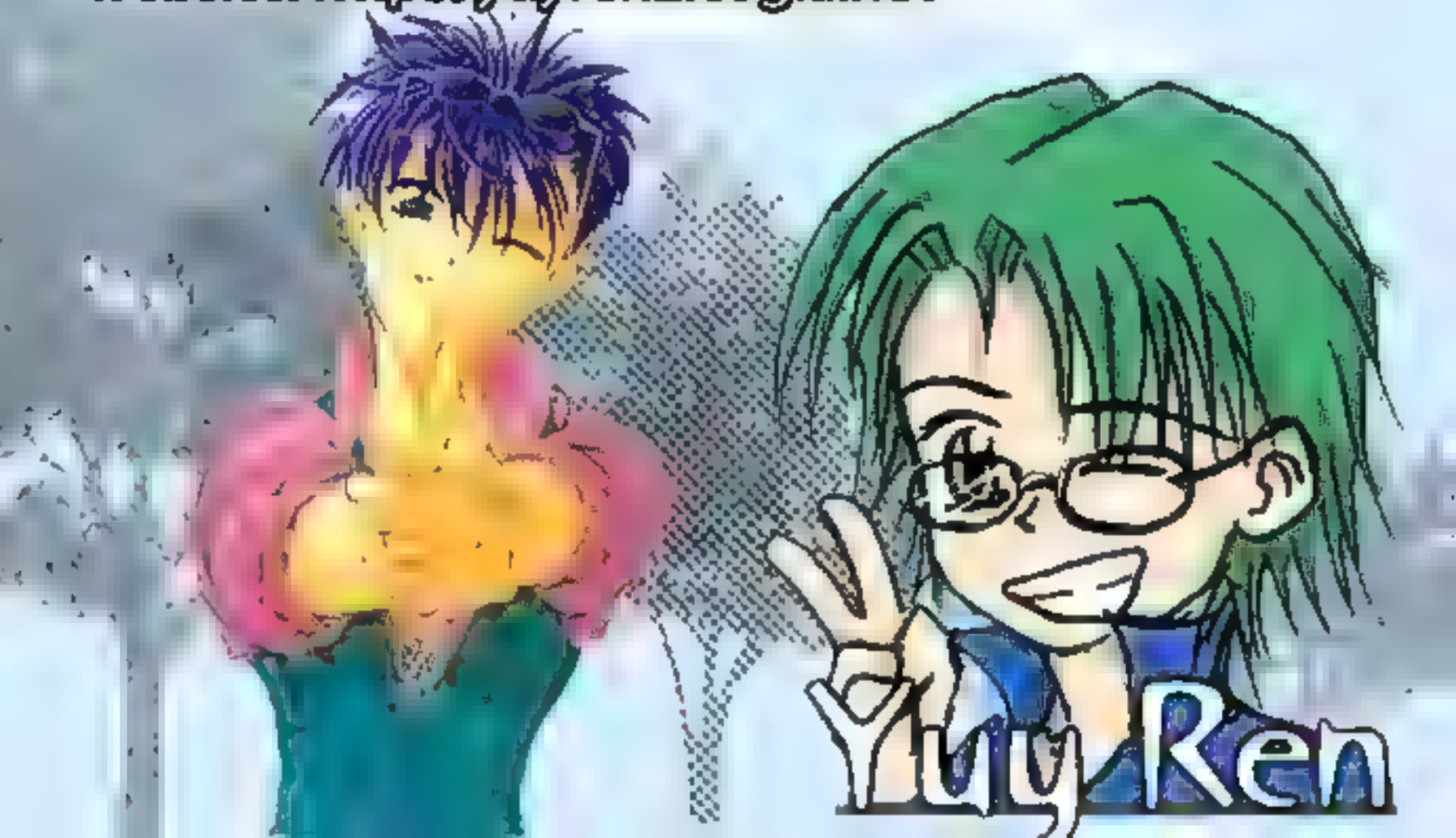
THE CRAFTY SMILES OF THOSE WITH HIDDEN MOTIVES!
I WAS JUST ABOUT TO...
RYUJI,
NICE TO MEET YOU,
HELLO!


THE WHITE DRAGON CLAN, PURPLE DRAGON CLAN, RED DRAGON CLAN, AND THE GREEN DRAGON CLAN KAICHOS' -----
SUMON ASAGO -SAN
WHAT ...
YOU LADIES ...
ARE...
THESE PEOPLE
AH!

CREDITS

Scans are from this chinese site www.comicer.com
Translations are by Yuki shimura from the site http://www.geocities.com/Tokyo/Towers/8834/ the only thing I, Yuy Ren, did was edit.... proofreading was done by Shadowphoenix ^^; who also edited and added in missing sound effects. So yeah, cudos to you~!

website: http://yuyren2.cogia.net



3
GOKGO
CRAZY
PARADISE

I'M THE WHITE DRAGON CLAN'S USUI MAMIKO.
I'M THE RED DRAGON CLAN'S KAWAZOE KUMI.
I'M THE GREEN DRAGON CLAN'S MOOKA MIREI.
I'M THE PURPLE DRAGON CLAN'S KYURAGI HITOMI.

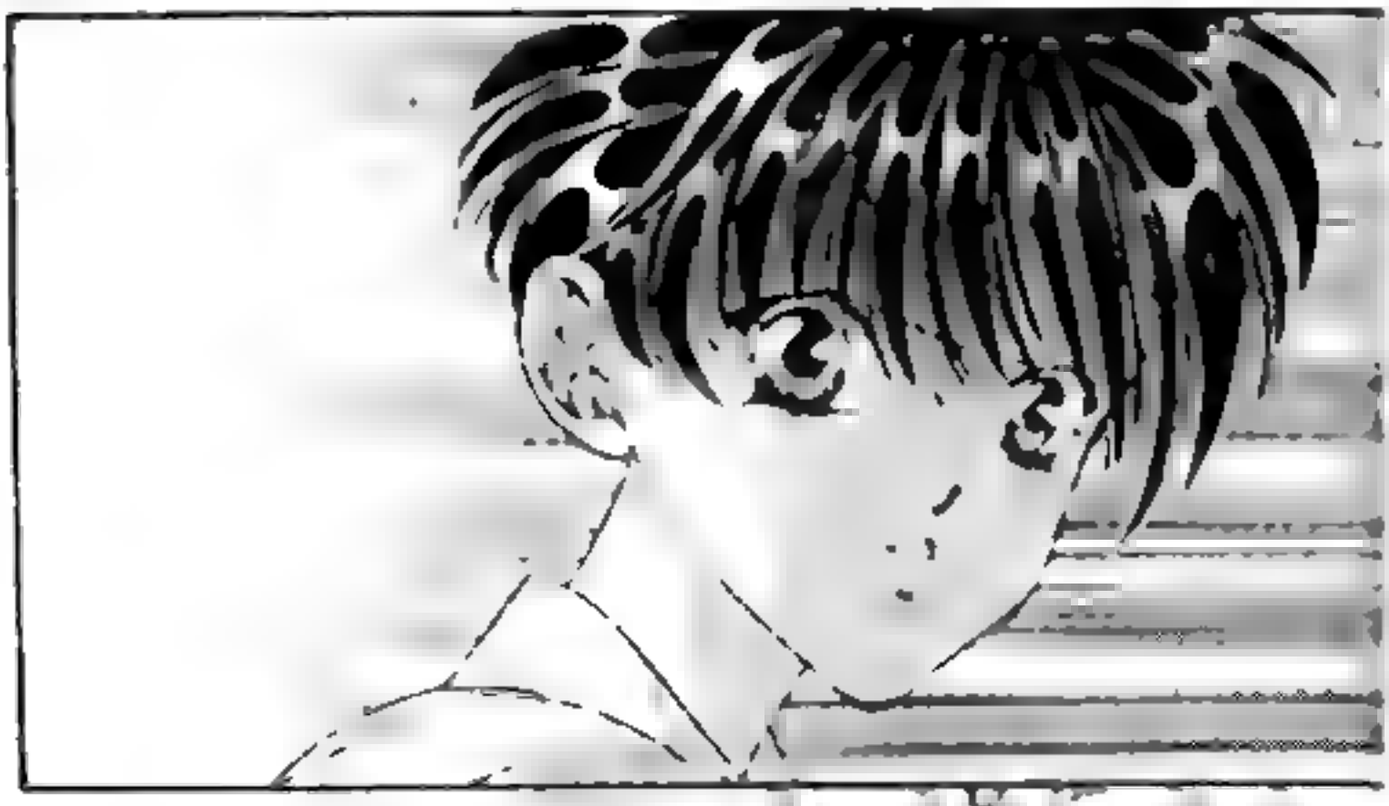
SMILING WITH PURPOSE!
IT'S BEEN SO LONG
DO YOU REMEMBER US, SANDAME?
I STILL REMEMBER
I DON'T RECALL HEARING THAT YOUR DAUGHTERS WOULD ALSO BE PRESENT!
WELL
SANDAME WE WON'T BE AT THE CEREMONY WE JUST
NERVOUS
PURPLE
WHITE
RED

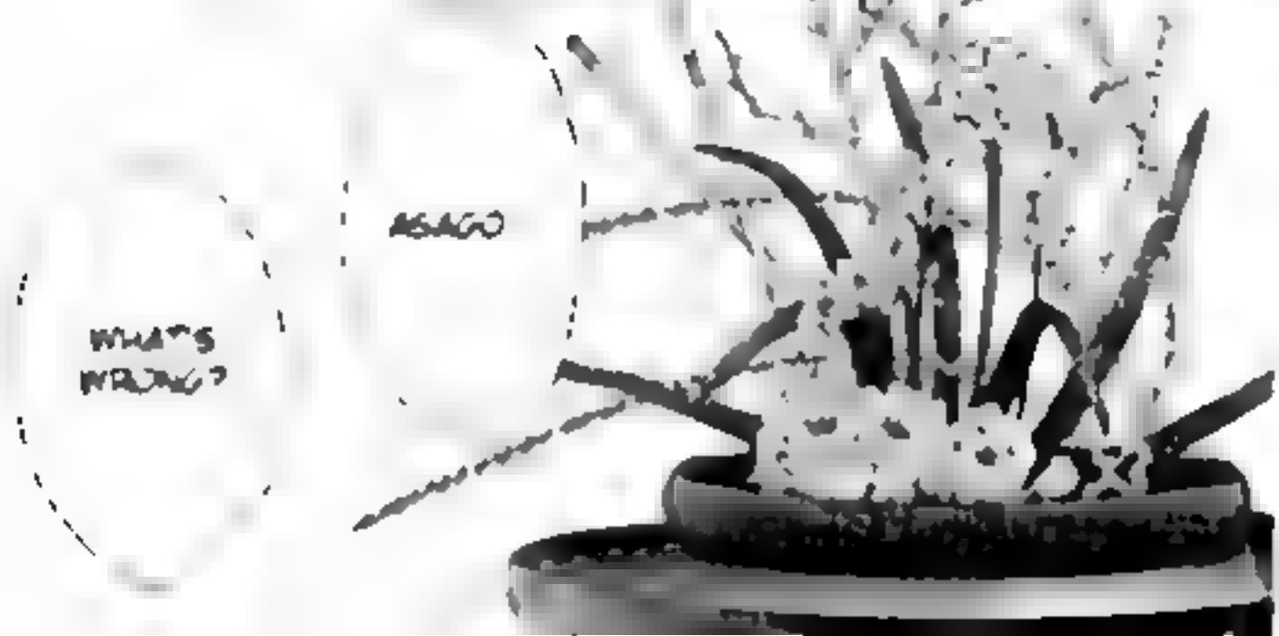
THAT'S RIGHT ...
TH...
RIGHT? ASAGO-NEE-SAMA?
STARTLED
WE JUST CAME TO SUPPORT ASAGO-NEE-SAMA.
IS THAT RIGHT ...
HMPH!
TODAY'S ORIAI NO GI IS AN IMPORTANT CEREMONY PROMISING FUTURE GOOD RELATIONS BETWEEN SAKAHOGIGUMI AND KURYUGUMI.
THOSE GIRLS OF THEIRS ...
AT THIS SORT OF TIME, WHO WOULD COME ALL THIS WAY JUST TO GIVE THEIR SUPPORT?
THOSE MEN...
SOMETHING'S FISHY... REAL FISHY!! THOSE GIRLS ARE REAL FISHY!
THOSE MEN ARE USING EVERY CHANCE THEY HAVE, TO USE ASAGO TO MAKE ONE OF THEIR DAUGHTERS RYUJI'S KAGE NO SEISAI!

AAH!! HOW COULD YOU!! THAT YOU'RE SO CLUMSY AT SUCH AN IMPORTANT CEREMONY!
TSUKASA
IT WILL BE AFTER TOMORROW'S 'ORIAI NO GI' WHEN ONE OF OUR DAUGHTERS
WELL
SUMON'S KASHIRA SAID THAT IT WOULD BE OKAY SO WE WERE TRUSTING YOU!
TSUKASA
WILL BE CHOSEN AS THE MOST WORTHY OF SANDAIME...
AT THIS RATE CAN ASAGO-JYO PROTECT SANDAIME MUCH LESS HERSELF?
WE ARE WORRIED!
TSUKASA
I BET THAT THEY'RE GOING TO BRING UP THAT MATTER IF ASAGO SCREWS UP
DEFINITELY .....
SANDAIME! SHOULD YOU NOT PUT ASAGO-JYO UNDER THE PROTECTION OF A BODYGUARD!!
TSUKASA

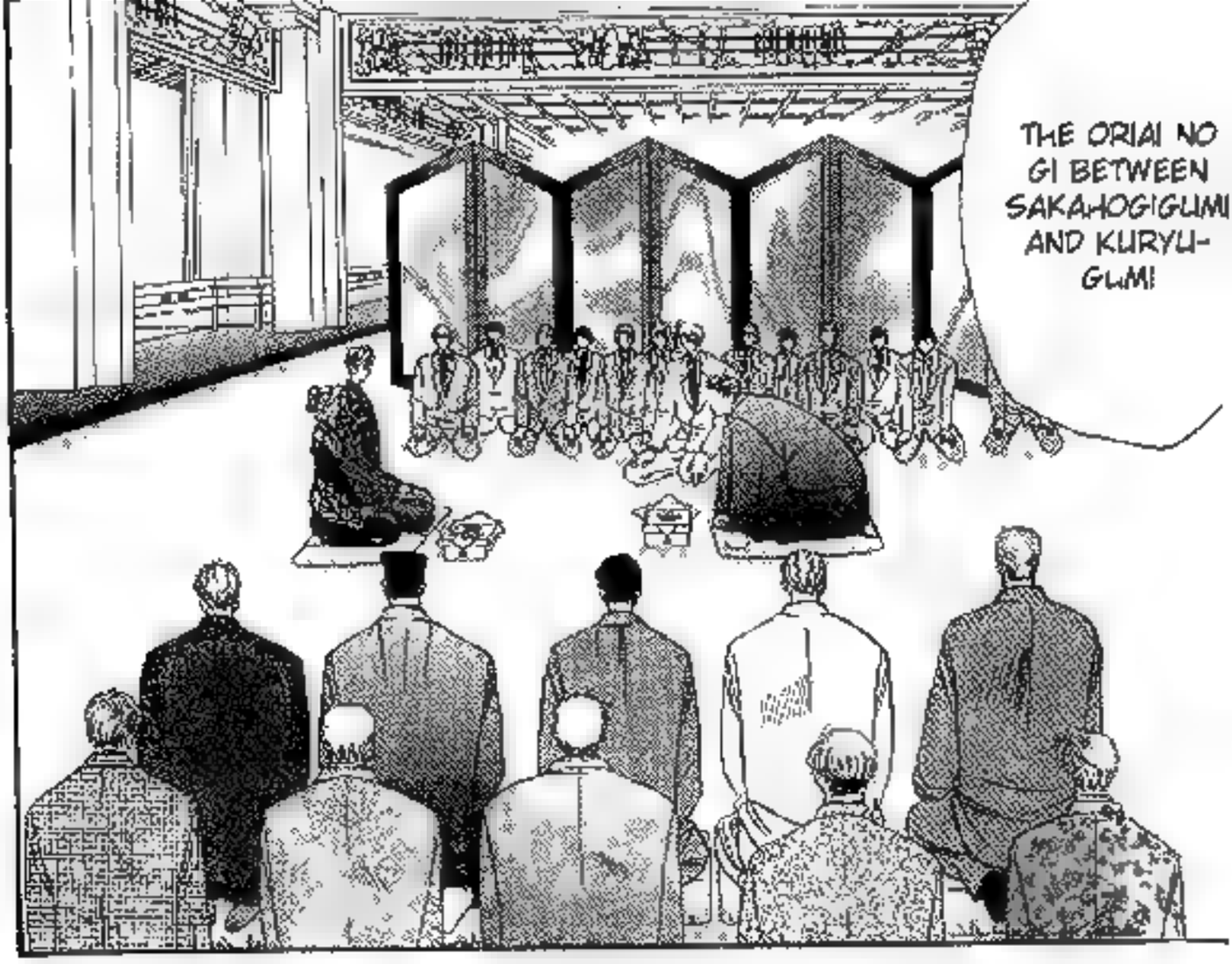
MEMBERS OF KURYU-GUMI, THIS WAY PLEASE
SHE'S NOT THE TYPE TO BREAK UNDER PRESSURE ANYWAYS...
WELL... THAT'S ONLY IF ASAGO SCREWS UP
OR SOMETHING TO THAT EXTENT...
BUT ASAGO SHOULD BE OKAY
IF ANYTHING, SHOULDN'T IT BE THE RIGHT ONE?
ASAGO
!?
LEFT HAND?
WHAT?
SHE'S WORRIED ABOUT HER LEFT HAND?
EH
?

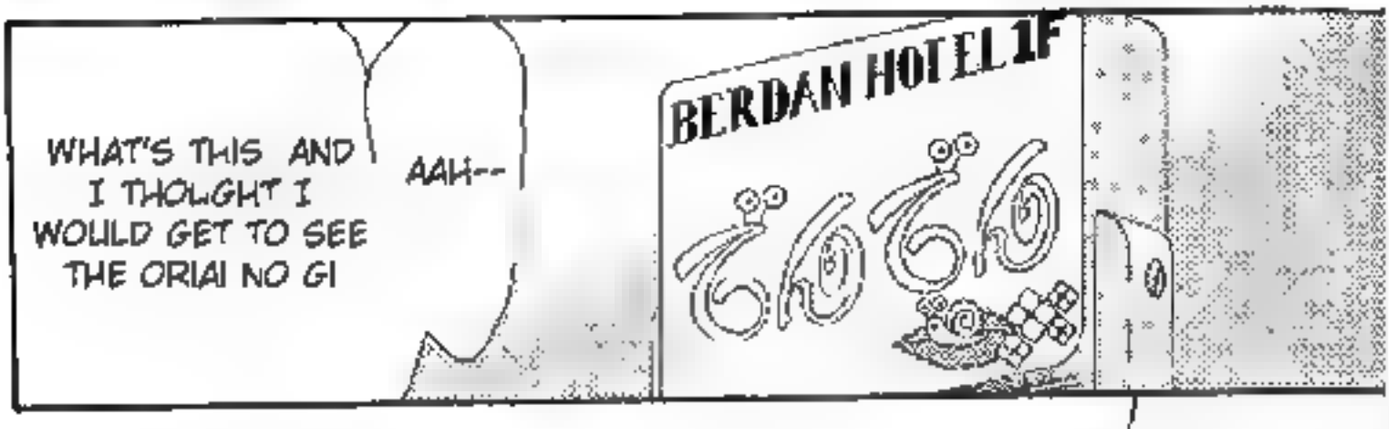
GRIN

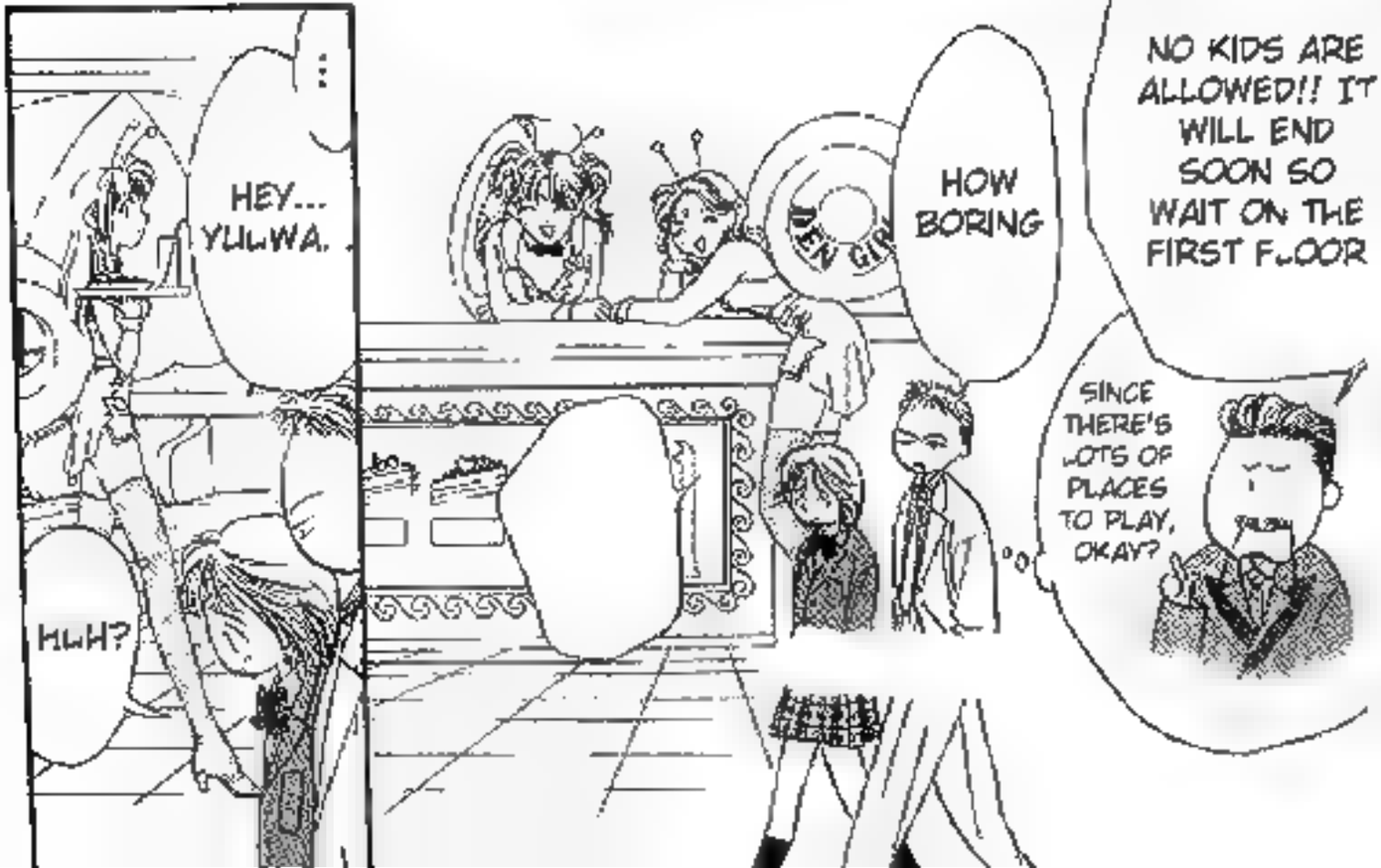



ASAGO
WHAT'S WRONG?

.....
AH..
.....
DID THOSE GUYS DO SOME-THING..
NOTHING!
R .. REALLY!? NO WAY... I MAY BE A BIT NER-VOUS...!
YOU DON'T LOOK WELL
EH?
WHAT?
WE WILL NOW BEGIN---
BOW
IT'S OKAY.
AND I GOT FLOWERS TOO!
R... REALLY, THEY JUST CAME TO CHEER ME ON
DON'T WORRY! IT'S OKAY.....!


THE ORIAI NO GI BETWEEN SAKAHOGIGUMI AND KURYU-GUMI


WHAT'S THIS AND I THOUGHT I WOULD GET TO SEE THE ORIAI NO GI
AAH--
BERDAN HOTEL 1F


HEY... YUUWA.
HUH?
DEN GI
HOW BORING
NO KIDS ARE ALLOWED!! IT WILL END SOON SO WAIT ON THE FIRST FLOOR
SINCE THERE'S LOTS OF PLACES TO PLAY, OKAY?

MINOBU WILL STILL BE YUUWA'S BRIDE!
N! NO! NO! MINOBU DIDN'T MEAN THAT...!
YEAH YEAH
IT'S THE FIRST TIME YOU'VE SHOWN IN INTEREST IN A GUY OTHER THAN ME!?
EH?
IS THAT RIGHT!! IS THAT RIGH--T!! YOU'RE FINALLY SEPARATING FROM ME---!
WELL
KOZUKI-SAN
IS HERE..
RIGHT ?
OH.
AH! KOZUKI TSU-KASA!!
EH!?
EH?
MINOBU YOU!!
WHAT ?
WELL HE'S RYU ANIKI'S BODY-GUARD SO MOST LIKELY
AH!
HEY---! OUR ORDER'S NOT HERE YET-! WHAT ARE YOU DOING---!!
UGH.
WHAT THE. ?

WILL SUMON ASAGO-SAN FAIL PROPERLY?
WOULDN'T SHE?
STILL
Y! YES RIGHT AWAY---!!
AH
HITOMI-SAN
SHE WILL!
EWW..
OH MY! I ALMOST MISSED EATING THE BEST PART!
THERE'S "NATTO" BY YOUR LIPS...!
IT'S NATTO PIZZA, AND IT FELL ON THE FLOOR
YOU MUST BE MORE CAREFUL
MINOBU? THE WAITRESSES HERE ARE ALL ANDROIDS SO THEY AREN'T 'PEOPLE'
YUUWA... THAT PERSON JUST PICKED UP THE PIZZA THAT FELL ON THE FLOOR..

NATTO: FERMENTED SOY BEANS.....

I KNEW ASAGO ONEESAMA'S ABILITIES | BEFORE AND I BACKED OFF!! BUT ! BUT NOW. !!
THIS IS THE LAST CHANCE FOR ME WHO'S LOVED SANDAIME TO MAKE SANDAIME MY MAN!!
LEANS CLOSER
I WISH THEY'D HURRY UP AND SAY WHAT THEY'RE PLANNING BEHIND THOSE SMILES.
BECAUSE ..
ASAGO ONEESAMA BETTER FAIL..
AH.
WHEN I BECAME SANDAIME'S PRISONER
I'LL ALWAYS REMEMBER THE MOMENT
AA..
WHAT...?
MY MAN.. ?
THAT PHRASE SEEMED TO CATCH HER ATTENTION
AHHN
SORRY ..
SLEEPING FACE?
I....
WHAAAT!?
THE WAY HIS SLEEPING FACE LOOKED SO CUTE THOUGH HE'S ALWAYS EXPRESSIONLESS...!

WASN'T I THE ONLY ONE WHO'S SEEN RYUJI'S SLEEPING FACE!!?
SLEEP-ING FACE...?
BURNING JEALOUSY
AH!
LOOK! THE REISU HAS BEEN PASSED FROM SAKAHOGI KUMICHO TO SAN-DAIME!
POCKET MONITOR
AA! SAN-DAIME!
HE LET A PERSON OTHER THAN ME SEE HIS UNGUARDED SLEEPING FACE. .....!?
THAT GIRL SAW HIS SLEEPING FACE TOO...!?
WILL SHE FAIL PROPERLY!!?
HOW WONDER-FUL...!!
SPORKLE
IT'S FINALLY ASAGO ONEESA-MA'S TURN!
WHAT'S THAT SUP-POSED TO MEAN...!!

.....
AH... UM. MY LEG SEEMS TO HAVE FALLEN ASLEEP ..
ASAGO ?
whispa
WHAT'S WRONG ?
RIGHT NOW, ASAGO ONEESAMA'S LEFT SIDE PROBABLY FEELS AS HEAVY AS LEAD
NOT TO WORRY ...
ASAGO!! WHAT ARE YOU DOING!! HURRY AND PASS THE SAKAZUKI BACK TO SAKAHOGI'S KUMICHO!!
pomé pomé
IT WILL BE AS IF
I KNOW ALREADY!!
THAT ANESTHETIC .. WORKS IMMEDIATELY SO..
IT'S NOT HER BODY.
...
!?
SHE SHOULDN'T ---

BE ABLE TO MOVE IT WELL AT ALL.
THESE...
THESE BASTARDS!!

FUU
UU!
BUT SHE DID!!
SUMON'S KASHIRA SAID THAT EVERY-THING WAS ALL RIGHT SO I THOUGHT I COULD RELAX AND LEAVE MAT-TERS IN YOUR HANDS!!
WHAT IS THIS!! THAT SHE COULD BE SO CLUMSY DURING AN IMPORTANT CEREMONY LIKE TODAY'S!!
TH...! THAT'S BECAUSE YOUR DAUGH-TERS.....!
NORMALLY ASAGO WOULDN'T BLUNDER IN A SITUATION LIKE THAT!!
"
SANDAIME! IF YOU REFUSE TO CHANGE THE SEISAI CANDI-DATE, THEN SHOULD YOU NOT AT LEAST ASSIGN ASAGO-JYO A BODYGUARD!!?
...
UH.
PLEASE FATHER...! DON'T TELL RYUJI ABOUT THIS.....!!
CAN ASAGO-JYO PROTECT HERSELF MUCH LESS SANDAIME?
WE ARE WORRIED!

Ah!
YO.
SUCH A THING ...
SHOULD NOT BE DECIDED AT THIS PLACE AND TIME!
LOOKS LIKE IT WAS A DISAS-TER....
I HEARD THAT SINCE IT WAS FAST-ACTING, THE FACT THAT IT DOESN'T LAST LONG IS ITS BAD POINT

COULD IT BE. . THAT IF I GO NOW SHE MIGHT SMACK ME..

COME HERE...

HUH ?

THAT VOICE ...

IT'S BAKA-ZUKI ISN'T IT?

UH... YEAH..

UWA THAT'S POSSIBLE THE WAY SHE'S LOOKING NOW

HIT ME

SHE'S PROB-ABLY PRETTY DOWN RIGHT NOW .

OH... WELL . I'M USED TO IT AL-READY...

PRE-PARING FOR THE BLOW

HAI.

BAKA-ZUKI.

I SCREWED UP TODAY IN THE MIDDLE OF AN IMPORTANT CER-EMONY!

BUT IN REALITY, THIS WOULD HAVE CAUSED AN EVEN WIDER SPLIT BE-TWEEN KURYUGUMI AND SAKAHOGI!

SAKAHOGI'S SIDE SAID THAT THERE WAS NOTH-ING TO WORRY ABOUT

I'M SAYING HIT ME!

HUH?

WHY?

NEVER MIND WHY!!

NEVER!!
FORGET THAT, SHOULDN'T YOU TELL RYUJI ABOUT THIS!!?
WHY NOT?
HE DOESN'T! I HAVEN'T TOLD HIM!
AH!
WELL ISN'T THAT BECAUSE HE KNOWS ABOUT WHAT THOSE CLANS' DAUGHTERS...
AH.
AND THOUGH I'VE MADE SUCH A MISS, RYUJI DIDN'T GET ANGRY WITH ME!
B..
BECAUSE I KNEW.
I HATE THOSE TWO FACED TYPES THE MOST!
W...WHY DIDN'T YOU SAY SOMETHING? THAT'S CHEATING!!
THAT'S PLAYING DIRTY!
THAT'S PLAYING WAY TOO DIRTY!
NO CHEATING IS TOO MILD, THAT'S LOW FOR A PERSON!!
AS SOON AS THEY CAME BY THE DRESSING ROOM, I KNEW THEY WERE PLANNING SOMETHING.
BUT..
AH!
EH??
UM, NO. I DIDN'T
YOU... ARE PRETTY HOT ABOUT THIS...
ARE THERE SOME PERSONAL FEELINGS IN THAT STATEMEN?
NICE TO MEET YOU
I'M THE PURPLE DRAGON CLAN'S KYURAGI HITOMI.

THAT'S RIGHT... A GOKUDO WOMAN MUST BE THAT WAY.....!
BECAUSE YOU DON'T KNOW WHERE SOMEONE'S SETTING A TRAP, RIGHT?
FOR EX-AMPLE
THESE GUYS.... .!!
MY!
...
YOU'RE CAUTIOUS ASAGO ONEESAMA
I'M THE RED DRAGON CLAN'S KAWAZOE KUMI
I'M THE WHITE DRAGON CLAN'S USUI MANIKO
I'M THE GREEN DRAGON CLAN'S MOOKA MIREI
WHITE, RED, PURPLE, GREEN!!
I'VE HEARD A LOT FROM FATHER ABOUT THEM, THAT THERE WERE OTHERS WHO LIKE ME WERE RAISED TO BE RYUJI'S SEISAI...!
YOU..
WHAT DID..
AH!
AH! ASAGO ONEESAMA, CAN YOU HOLD THE FLOWERS FOR A MINUTE?
EH?

.....
FOR A FEW MINUTES YOUR LEFT SIDE WILL BE PARA-LYZED ♥
IT'S JUST A LOCAL ANES-THETIC
HA HA HA HA HA HA
DON'T WORRY
IT'S ALL RIGHT
THAT'S WHY I'M SAYING THAT I CAN'T TELL RYUJI---!!!
ARE YOU DAFT? HOW EMBAR-RASS-ING.
GEH... AND SHE WAS JUST SAYING SO...
ABOUT THAT.
ASAGO ... YOU HEARD ...
I DID!
SO WHY THE HECK DOES THAT GAKI HAVE TO BE MY BODY-GUARD---!!
NO MATTER HOW UNRELI-ABLE OR A HOW MUCH OF A DISQUALIFICA-TION THEY SAY YOU ARE
IF THIS WASN'T AN ANESTHETIC BUT POISON, WHAT WOULD SHE HAVE DONE?
STILL, THAT SHE'D LET HERSELF BE SHOT LIKE THIS SO EASILY
PLUS, THEY WERE ALSO SAYING ...
WITH SO MANY OPEN-INGS YOU WOULD BE CALLED A DISQUALIFI-CATION TO BECOME THE SEISAI
DON'T HIT ! ME WITH YOU RIGHT
OWOW OWOW OWOW
AND I CAN'T EVEN TALK BACK TO THAT!
THAT'S WHAT THEY SAID!

I WAS SET UP!!

EH?
TELL ME!
WHAT ARE YOU KEEPING FROM ME??
OTHER THAN ASSIGNING ME A BODYGUARD, WHAT ELSE ARE THEY PLANNING??
EH?
shuffle shuffle
EH?
TELL ME!
WHAT ELSE IS THERE?
EH?
EH?
STARS
YOU .. SEEM TO KNOW A LOT...
IT WILL ONLY BE A MATTER OF TIME BEFORE RUMOURS FLY..
HOUGOU'S SEISAI LEGEND, REVIVED
AH ..
THEY SHOULD HIRE AN OLDER MORE EXPERIENCED ONE
HEH.
IF THEY'RE REALLY GOING TO ASSIGN A BODY-GUARD, THEN IN-STEAD OF HIRING THAT KIND OF GAKI
IT MAY BE LIKE ASKING TO BE KILLED
SHE'S ALREADY SENSITIVE ABOUT THE 'LEGEND OF HOGOU'S SEISAI'..
I CAN'T SAY THAT... AT A TIME LIKE THIS..
BUT THAT'S RIGHT... NOW THAT I THINK ABOUT IT, LIKE ASAGO SAYS
TELL ME!

A PERSON THAT'S MORE MATURE AND BETTER THAN THAT GAKI!!
COME ON!
BODY STUD
WHAT?
WH-
THERE'S ONE RIGHT CLOSE BY
ASAGO !
pulls hard
EH?
AAH!!
!?
I'VE GOT IT!
THAT'S IT!
SANDAIME YOU HAVE A BODYGUARD THE SAME AGE AS YOU!!
AND ON TOP OF THAT, A LAW ABIDING PERSON!!
!!
SUDDEN HALT!
THEY'RE STILL IN MIDDLE SCHOOL, OR HIGH SCHOOL AT THE MOST!! THEY'RE TOO YOUNG!
EVEN IF ASAGO NEEDS A BODYGUARD, WHY DO I HAVE TO CHOOSE OUT OF YOUR DAUGHTERS?
SAN-DAIME !
I'M SAYING THAT'S ENOUGH ABOUT THAT

COULD YOU PLEASE NOT LEAVE ME OUT OF SUCH AN IMPORTANT DECISION?!
?
!?
!?
HEHEHE! IF YOU IGNORE OUR REQUESTS, THEN WE'LL HAVE YOU SAY GOOD BYE TO THIS GAKI!
RYUJI
Ha Ha Ha
UGH..
I CAN'T DO ANYTHING!
SO WHAT DO YOU SAY, SANDAIME?
I COMPLETELY FORGOT ABOUT THAT
SHIT ...
OH CRAP..
IF THEY ASK ABOUT THAT THEN....
WAIT A MINUTE!
UH...
HOW ABOUT ASSIGNING ONE OF OUR DAUGHTERS TO ASAGO-JYO FOR AWHILE...?

...
WHO ARE YOU?
HUH?
THAT'S
WHAT'S UP
DON'T KID ME!
BAKA-ZUKI?
I CAN'T LEAVE MY CUTE ASAGO IN THE HANDS OF THOSE MIDDLE SCHOOL OR HIGH SCHOOL GAKIS
COULD IT BE?
TSU-KA-SA??
CU-
WHAT THE HELL ARE YOU--
!
MPFH
HEH.

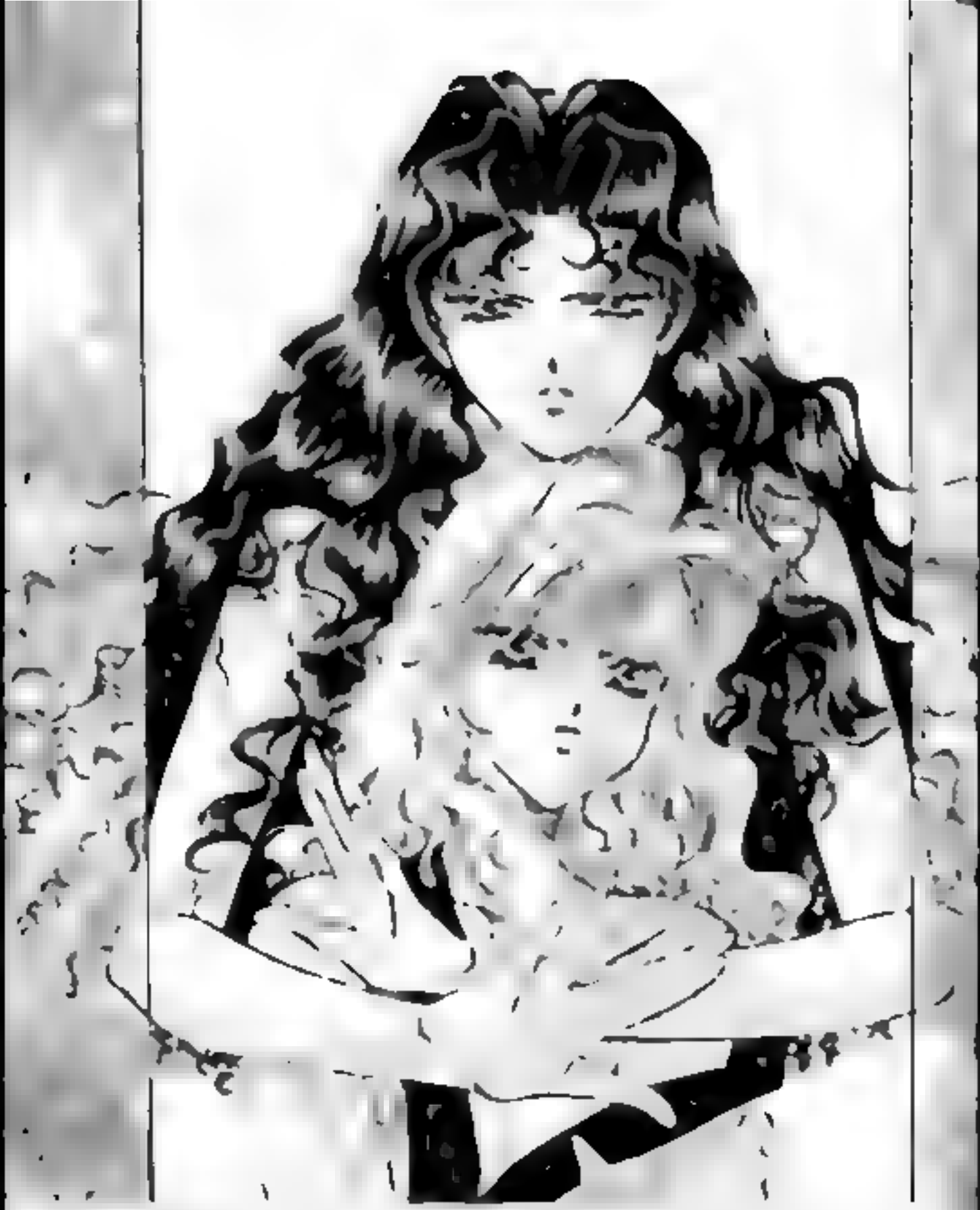
If you see random blank spaces where there SHOULD be text or sfx, that's because this is not the final version of this chapter. But my beta editor and proofreader left the country for the summer. A cooler version of this chapter will be available sometime in September, in the meantime, enjoy chapter 43 Beta.

Yuy Ren

CREDITS

Scans are from this chinese site www.comicer.com
Translations are by Yuki shimura from the site http://www.geocities.com/Tokyo/Towers/8834/
the only thing I, Yuy Ren, did was edit.... proofreading was done by Shadowphoenix ^^;; who also edited and added in missing sound effects. Also, New to the team is Vylian Li, who cleans, so well too! So yeah, ganbatte minna-san~!

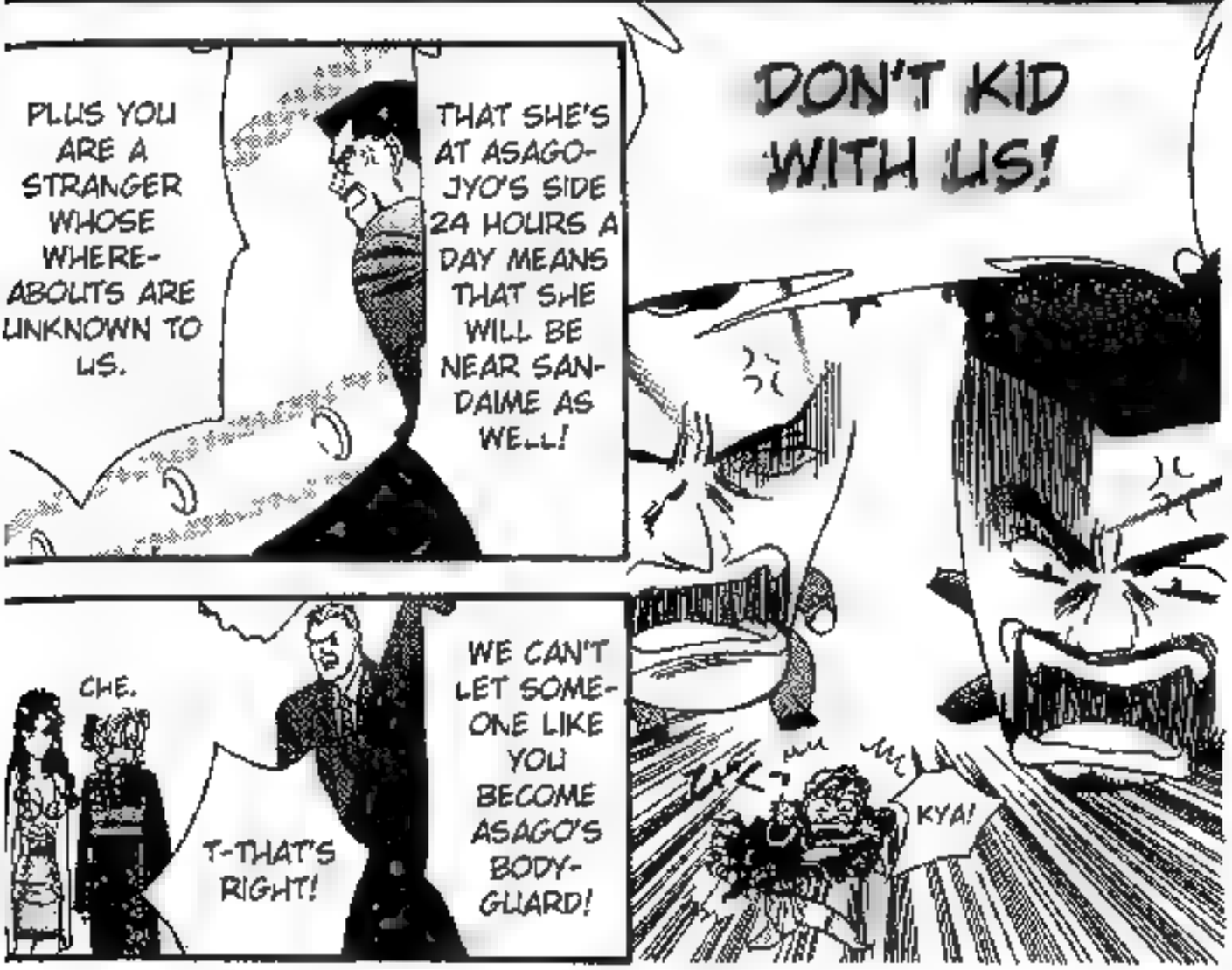
website: www.yuyren2.cogia.net



GOKYO

CRAZY PARADISE

HEY, YOU!


PLUS YOU ARE A STRANGER WHOSE WHERE-ABOUTS ARE UNKNOWN TO US.
THAT SHE'S AT ASAGO-JYO'S SIDE 24 HOURS A DAY MEANS THAT SHE WILL BE NEAR SAN-DAIME AS WELL!
DON'T KID WITH US!
CHE.
T-THAT'S RIGHT!
WE CAN'T LET SOME-ONE LIKE YOU BECOME ASAGO'S BODY-GUARD!
KYA!

YOU CAN'T BE LED ON LIKE THIS SAN-DAIME!

HMPH! WHO'S GOING TO BELIEVE THAT??

WELL, DOESN'T THAT SOUND CONVE-NIENT...

MY, YOU'RE SURE STUCK ON THE IDEA ABOUT YOUR DAUGHTERS

THUS ONE OF OUR DAUGH-TERS..

FOR ASAGO-JYO'S PROTEC-TION, AND FOR YOU PROTECTION AS WELL, YOU SHOULD CHOOSE SOMEONE CLOSE BY TO BECOME ASAGO-JYO'S BODYGUARD!

TAKE A GOOD LOOK AT ME! I'M A PROFES-SIONAL!

SCANTILE

SCANTILE

IS THERE A SPECIAL REASON ?

THAT INSTEAD OF USING A PROFESSIONAL BODYGUARD LIKE ME THAT ONE OF YOUR DAUGH-TERS HAS TO BECOME ASAGO'S BODY-GUARD!?

I'VE GOT WAY MORE EXPERIENCE IN BATTLE THAN ANY OF YOUR STUCK UP DAUGHTERS!

HUH?

OH? BUT ISN'T IT INCONVENIENT THAT I BECOME ASAGI'S BODYGUARD
W WHAT ARE YOU SAYING!? THERE IS NO SPECIAL REASON!!
TH THERE'S NO INCONVENIENCE!! DON'T MAKE FALSE CHARGES LIKE THAT!!
I SEE.
EH?
EH? WHAT?
SO THAT'S WHY YOU KEPT INSISTING ON USING ONE OF YOUR DAUGHTERS FOR ASAGI'S BODYGUARD
ON THE SURFACE YOU SAY THAT IT IS TO BECOME ASAGI'S BODYGUARD
BUT YOU'RE HOPING THAT I'D TURN THEIR WAY AFTER A FEW ENCOUNTERS

N-NO! NOT ON A SEA OF BLOOD! OF COURSE NOT!
I'M ASKING ..
IF YOU WANT YOUR DAUGHTERS TO LIVE ON A SEA OF BLOOD
IF YOU HAVE NO INTENTION OF THAT AND WISH YOUR DAUGHTERS TO BECOME HAPPY....
DON'T SEEM TO CARE ABOUT YOUR DAUGHTERS AT ALL
SAY WHAT?
START!
YOU...
THEN DON'T FORGET THAT THE 'KAGE NO SEISAI' IS A WOMAN THAT ONLY LIVES TO FIGHT!!

IT WOULD SEEM
I'M REALLY
PISSED OFF!
THAT WE HAVE BEEN EXPOSED
GAH!

HOGOU'S SEISAI COMES TO MIND.
I SEE.
OK, THEN WHY DIDN'T YOU FIGURE IT OUT SOONER?
IF YOUR INSTINCTS ARE SO GOOD..
THE SPECIAL REASON WHY THE CLANS ARE USING THE R DAUGHTERS AND TRYING TO START A SITUATION IS MOST LIKELY TO BE ABOUT THE SEISAI.
CHE
HOW COME YOU FIGURED IT OUT...
AND ON TOP OF THAT ADD 'ASAGO'S BODYGUARD' TO THIS.
HOW DARE THEY MOCK ME---! I'LL NEVER FORGIVE THEM---!
THEY WERE GOING TO PUT ME IN THE SAME POSITION AS HOGOU'S OMOTE NO SEISAI---!!!
REALLY PISSED OFF!
ASAGO..

BUT WHO WOULD HAVE THOUGHT THOSE *GAKI* WERE THE ONES TO DO THE DIRTY WORK....

FROM THE MOMENT THE CLAN HEADS WANTED TO ATTEND TO 'ORIAI NO GI' I KNEW THEY WERE LOOKING FOR ASAGO TO SLIP UP.

ONCE ASAGO IS 'DEMOTED' FROM THE SEISAI CANDIDATE POSITION, THEY CAN PUSH THE R DAUGHTERS UP THE LADDER.

GETTING NERVOUS AND FAIL-ING...
ISN'T VERY ADMI-RABLE.
!
WAIT
I'M..
NOT ANGRY.
BUT FOR SOMEONE TO ONE DAY BEAR THE BURDEN OF KURYUGUMI
WELL ...
!
BUT SINCE THE SAKAZUKIS WERE EX-CHANGED, DON'T WORRY OVER IT
SO THEY SAID AS WELL
DON'T WORRY OVER IT.
TSUKASA
QQQWHHH
SHOVES
WAIT RYUJI, BUT THAT'S BEC--
AWAY!
I'LL BE CARE-FUL FROM NOW ON!!
EX-ACTLY! YOU'RE ABSO-LUTELY RIGHT RYUJI!
.....
RYUJI..
YOU'RE REALLY NOT MAD AT ME?

EVEN THOUGH YOU KNOW YOU'RE FALLING INTO A TRAP, TO GET CALIGHT IN IT SO EASILY AND BE EMBARRASSED LIKE THAT
I GUESS I CAN UNDERSTAND
DON'T WORRY! THIS IS A FAST ACTING ANESTHETIC
HA HA HA
SPIRIT RETURNS
GOOD!
WHAT A SCARY WOMAN!
WHAT INCREDIBLE PRIDE!
HA HA HA
BAKA-ZUKI---! DON'T SAY ANYTHING---!!!
spirit attack
scary scary scary scary scary
I WON'T I WON'T! I'LL NEVER MENTION IT---!! SOMEONE SAVE ME!
SO THERE!
I'LL NEVER HAVE TO SEE THAT GIRL AGAIN!
HAH!
SMILE
IT'S OVER!
I'M GOING TO MAKE SANDAIME MY MAN!
NOW THAT THE CLAN HEADS' PLAN HAS BEEN EXPOSED
honk
screech
honk
IT IS ALSO THE END OF THOSE UNDERHANDED GIRLS' AMBITIONS
BUT!
STILL ...

SANDAIME! WELCOME BACK HOME.
WELCOME BACK HOME, SANDAIME!!
TRIPS
THE DAUGHTERS FROM THE PURPLE DRAGON CLAN, WHITE DRAGON CLAN, RED DRAGON CLAN AND GREEN DRAGON CLAN ARE HERE.
MAN...! KYURAGI HITOMI (AGE 13)!! UNDAUNTED ISN'T SHE!!
HOW STUB-BORN!!
THOSE GIRLS..
WHAT?
I CAN'T EVEN UNDERSTAND WHY YOU SUDDENLY SAY YOU WANT TO BE MY BODY-GUARD.
CHE
R-- REALLY?
EH?
..YOU... WHEN IT COMES TO THE PURPLE DRAGON CLAN'S DAUGHTER YOU BECOME SO HEATED...
EH?
...
STARE

I DON'T BELIEVE
TH-
SINCE YOU DO HATE ME!
THAT IT'S FOR ME!!
EVEN IF YOU KNEW ABOUT THEIR CONSPIRACY
AND YOU SAID YOU WANTED TO BECOME MY BODYGUARD TO STOP THAT
THAT'S RIGHT! THAT'S RIGHT!
I CAN'T FORGIVE HER FOR USING SUCH A DIRTY TRICK TO DESTROY SOMEONE LIKE THAT!!
WELL, I CAN'T SAY THAT I LIKE YOU BUT!
THAT'S NOT TRUE! I HATE THAT GAKI TOO!!
I WON'T FORGIVE IT, I WON'T FORGIVE IT.
SUCH INSOLENCE!
AND SHE TRIED TO MAKE RYUJI HER OWN!!
HOW ANNOYING!! HOW ANNOYING!!
AND ON TOP OF THAT, THAT GIRL!! SHE SAID THAT SHE SAW RYUJI'S SLEEPING FACE, THOUGH I'M THE ONLY ONE WHO'S SUPPOSEDLY SEEN IT!!
I HATE THAT KIND OF DIRTY TRICK THAT'S DONE QUIETLY IN THE BACK THE MOST!!
THAT'S RIGHT, THAT'S RIGHT!!

desire FOR exclusive possession
QUACK
QUACK. QUACK.
WAAAAAHHHH!!!
HUH?
W-WAIT A MINUTE!
IT SEEMS LIKE I'M ANGRY OVER SOMETHING NOT QUITE THE SAME...
THIS..
WHAT IS IT?
AH
HOW'S THIS POSSIBLE?
ISN'T THIS..
WHY AM I..
WHY THIS IS....
IS EVERYTHING ALRIGHT WITH YOU TWO?
UM.
THIS SEEMS LIKE...

EH?
OKAY? LET'S HURRY AND GO TO SAN-DAINE'S RUINS
YOU REALLY STAND OUT.
IF YOU STAY HERE AND CHAT.
HUH?
SHE HAS A GREAT BODY...
WHAT A GOOD LOOK-ING GIRL...
AH AH
DRQG DRQG DRQQQQ DRQG DRQG
MY EAR---! MY EAR'S GONNA COME OFF---!
WHAT!! THE ONLY ONE STANDING OUT IS BAKA-ZUKI!!!
THEN I'LL G-
AH!
I'M GOING TO GO CHANGE NOW RYUJI...
BECAUSE RYUJI...!
HURRY AND PUT THOSE LEGS AND THOSE BREASTS AWAY!
HEY!! WHY DIDN'T YOU CHANGE BEFORE WE CAME BACK!!?

STAY THAT WAY A BIT LONGER

IT'S BEEN AWHILE SINCE I'VE SEEN YOU DRESSED AS A GIRL

...

THIS WAY IS BETTER

WHAT?

HA!?

SO...

AND WHILE I WAS GATHERING THAT

I'LL BE STILL GATHERING THAT

THESE BREASTS ARE IN THE WAY! IT'S SCARY! I WANNA HURRY UP AND CHANGE!

THIS WAY

THIS WAY IS BETTER

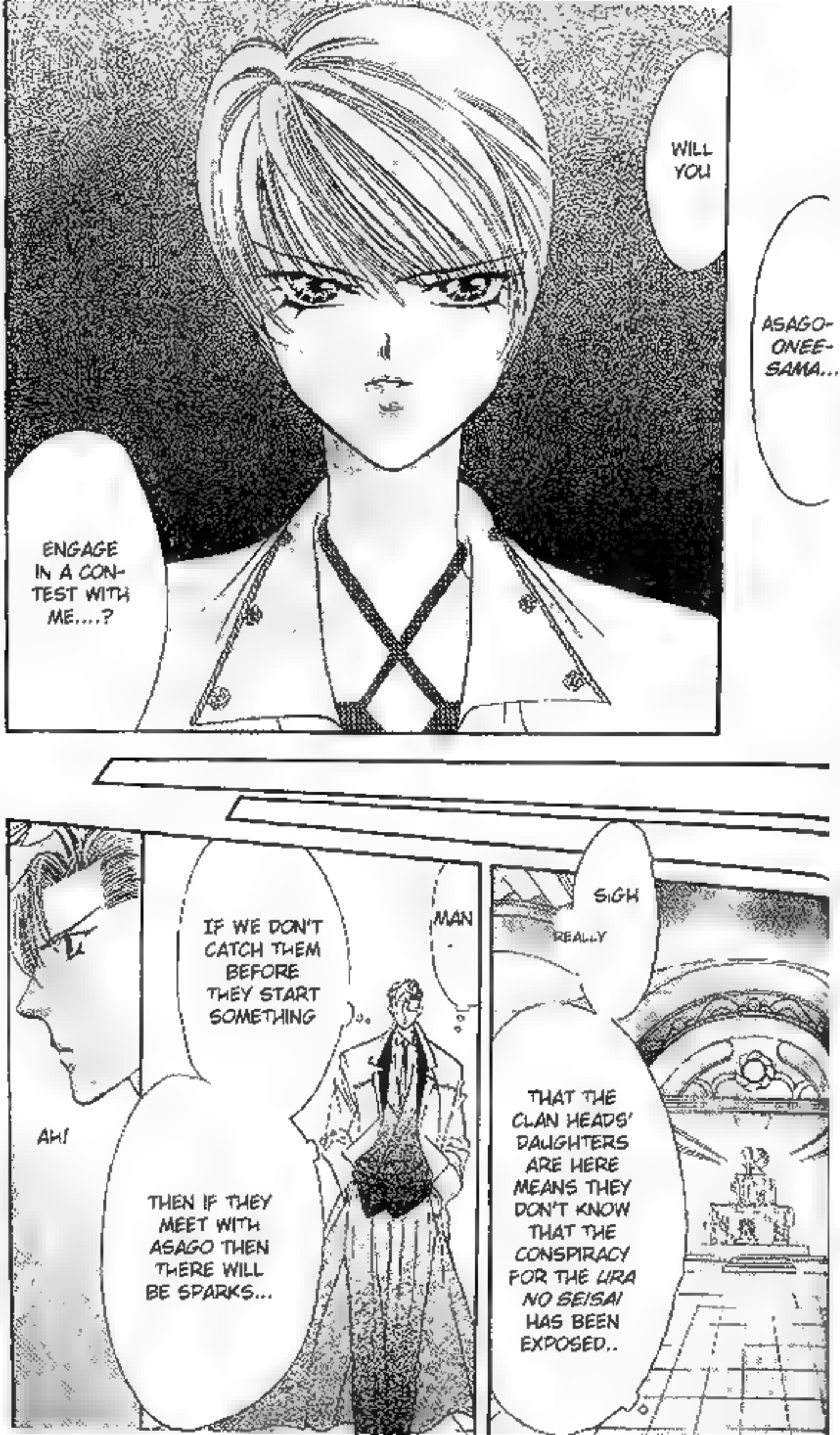
I'LL KNOW I'M NOT DRESSED LIKE THIS FOR FUN!

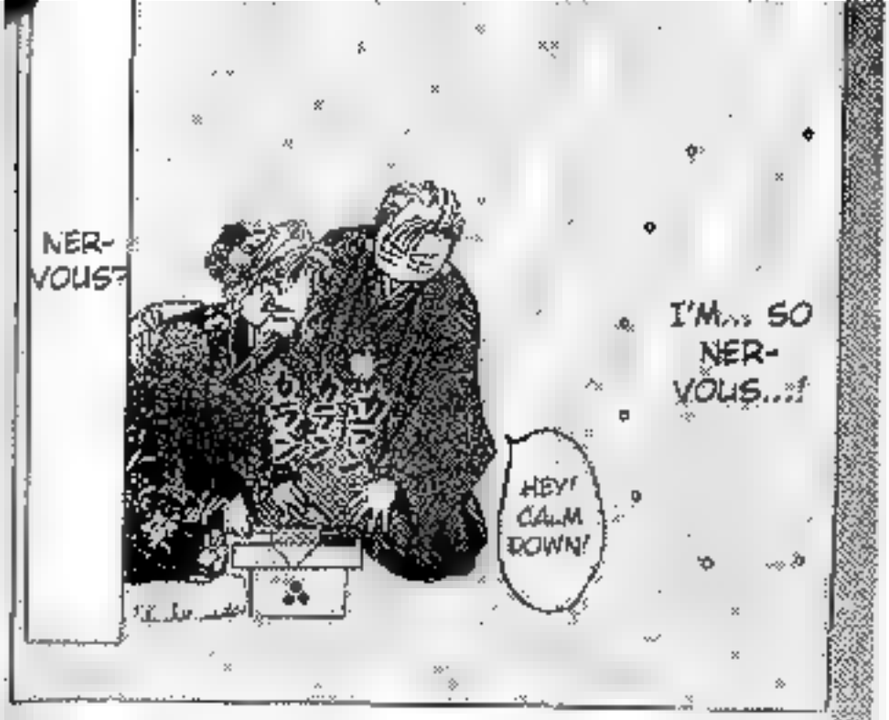
I REALLY WANTED TO CHANGE. BUT THERE'S ANOTHER PART OF ME THAT DIDN'T DISLIKE THAT SITUATION.
BUT HERE I AM, STILL LOOKING LIKE THIS AND MAKING RYUJI HAPPY!!
WHY AM I LIKE THIS!?
WHY ARE YOU STICKING TO ME LIKE GUM? GET AWAY
EVEN IF YOU DON'T WANT ME TO CHANGE, I WANT TO!
LET ME GO, I NEED TO CHANGE! GET AWAY!
HM... RYUJI LIKES THIS KIND OF ATTIRE
DON'T DON'T
AND THOUGH I SAID THAT AGAIN
IS WHAT I WAS THINK-ING
FINE... JUST FOR A BIT THEN...
BUT IN-S DE ..
ENOUGH! WHEN I SAY I'M GOING TO CHANGE, I'M GOING TO CHANGE!!
WHY THE HECK ARE MY WORDS AND EMOTIONS NOT AGREEING---!!
THERE ARE TIMES LIKE THIS WHEN MY WORDS AND WHAT I REALLY FEEL INSIDE DON'T AGREE....
HOW STRANGE....
WHATS WRONG ?
RECENTLY

WHAT THE HELL'S WRONG WITH ME??
AH.
IT LOOKS LIKE EVERYONE'S ARRIVED
WELCOME BACK HOME
ASAGO-ONEESAMA

HOW BOLD! THE REASON YOU WERE SO HEATED OVER THIS BODY-GUARD ISSUE IS EXPOSED!!
SERI-OUSLY.
I'M SUR-PRISED YOU'VE STEPPED INTO KUR-YUGUMI
YEAH
SO IT SEEMS..
CHE
IT'S THAT ONE I DON'T BELIEVE!
HOW BOLD ARE YOU!!
I DON'T BELIEVE IT!!
AH?
WE SAW THAT SITUA-TION FROM THE BEGIN-NING TO THE END ON THIS POCKET MONITOR
HAHAHA
ANGER
WHAT ...?
WHEN YOU'RE ASAGO-ONEESAMA'S BODYGUARD, NOW THAT'S DIRTY!!
DRESSING UP LIKE A WAITRESS LIKE THAT AND BOLDLY LISTENING IN TO OUR CONVERSA-TION
I PUT A MICRO-CAMERA INTO MY FA-THER'S NECK TIE
I KNOW EX-ACTLY WHAT YOU'RE TALK-ING ABOUT.
WH...!!
WHACK!
YOU GAKI...!

UM. . ASAGO-SAN. ... ?
AH... THIS IS TURN-ING BAD FAST...
.....
WHAT DID YOU SAY?
HMMM ..
WHO IS THE LOSER HERE?
BU---! SHE---!!!
SHE SAID THAT I PLAY DIRTY!!
DON'T BE PROVOKED LIKE THAT!
QUIET !
THAT'S THE CRY OF A LOSER!!
UN-DER-STAND !?
DON'T ASSOCIATE WITH HER!!
.....
AH...


WILL YOU
ASAGO-ONEE-SAMA...
ENGAGE IN A CONTEST WITH ME....?
SIGH
REALLY
THAT THE CLAN HEADS' DAUGHTERS ARE HERE MEANS THEY DON'T KNOW THAT THE CONSPIRACY FOR THE URA NO SEISAI HAS BEEN EXPOSED..
MAN
IF WE DON'T CATCH THEM BEFORE THEY START SOMETHING
AH!
THEN IF THEY MEET WITH ASAGO THEN THERE WILL BE SPARKS...


NER-
VOUS?
I'M... SO
NER-
VOUS...!
HEY! CALM
DOWN!

THEY
GAVE
ME
FLOW-
ERS
REALLY,
THEY JUST
CAME TO
CHEER ME
ON
DON'T
WORRY!
I'M
FINE..

THAT'S
..
WAIT A
MINUTE
RYUJI!
DID
SHE
REALLY
FAIL
BE-
CAUSE
OF
BEING
NER-
VOUS..
.?

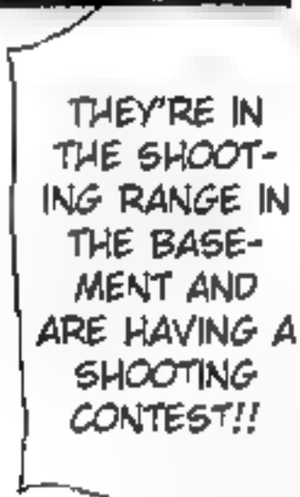
CHEER HER
ON ..? THE
ONES WHO
ARE TRYING
TO TAKE THE
GROUND
FROM UN-
DERNEATH
ASAGO TO
BECOME THE
KAGE NO
SEISAI. ..?
OH MY
GOD. .! I'M
SORRY...!

WHERE
DID
YOU
GO?
!!?
GUKUS
COULD IT
BE..!
THIS IS WHERE THEY WERE!
TSUKASA'S
SPACE!
ASAGO'S
SPACE!
ASAGO,
YOU..
WALKED STRAIGHT FROM THE
FRONT DOOR BY HIMSELF

BLAM!
BLAM!
BLAM!
BANG!

SAN-DAIME WE HAVE A PROB-LEM!
WHAT?
SAN-DAIME!
!!
RUN
RUN
RUN

STARTED A FIGHT OR SOME-THING !?
SHIT! I WAS TOO LATE
NO!
ASAGO-SAN AND KYURAGI KAICHO'S OJYOUSAN ARE!


THEY'RE IN THE SHOOT-ING RANGE IN THE BASE-MENT AND ARE HAVING A SHOOTING CONTEST!!

LIKE RYUJI!!
.....
WOW..
SHE'S
SHE HIT ALL OF THE MARKS!...!
OF COURSE, I THOUGHT SO AS WELL
BUT UN-FORTU-NATELY
THE ONE CHOSEN FOR THE SEISAI CANDIDATE WAS NOT ME .
HA HA
ME,
I'VE BEEN GOOD WITH A GUN SINCE I WAS A CHILD
EVERYONE USED TO TELL ME THAT I WOULD BE THE ONE TO BECOME SANDAIME'S SEISAI
CHILD ?
WHEN WOULD THAT BE!

!!

ALREADY USED TO YOUR PROS-THESIS NO...?

HN

YOU'RE ...

THERE WAS SOMEONE

MORE SUPE-RIOR THAN ME....

YOU UNDER-STAND DON'T YOU...

BUT

IF YOU ARE INFE-RIOR TO ME

FLAN

IF YOUR GUN TECH-NIQUE IS STILL BETTER THAN MINE AS BEFORE

THEN THIS TIME I WILL GIVE UP SANDAIME

HM.
I WONDER WHY SHE WON'T ACCEPT THE GUN?
WHAT'S WRONG ?
YOU'RE NOT GOING TO SAY THAT YOU CAN'T SHOOT UNLESS IT'S YOUR OWN GUN ARE YOU..
THE FACT THAT SOMEONE INFERIOR TO ME IS TRYING TO BECOME SANDAIME'S SEISAI
I WON'T
!
HA HA HA
IF SO THEN WHEN IT'S A BATTLE TO LIVE OR DIE YOU WON'T SURVIVE
TAKES
ACKNOWL-EDGE IT.

THIS IS MY FIGHT!
I DON'T WANT TO LOSE TO SOMEONE INFERIOR TO ME E THER!
O! O!
ASAGO !
GRAB
WAIT!! THAT'S IMPOS-SIBLE!!
EVEN IF YOU'RE USED TO THE PROSTHESIS NOW TO USE A GUN!!
CALM DOWN! DON'T BE PROVOKED LIKE THAT!
I DON'T WANT TO GIVE RYUJI TO THAT GIRL!
STAY OUT OF IT...!
YOU WOULDN'T UNDER-STAND!
..ASAGO.....
THUD
CLICK!

UGH.
SHE HIT ALL 12 TARGETS
!!!
.....
I CAN'T MISS ONE.
12 BULLETS
.....
IF YOUR GUN TECHNIQUE IS STILL BETTER THAN MINE AS BEFORE
THEN THIS TIME I WILL GIVE UP SANDAIME

SAN-
DAINE!
BUT IF YOU
ARE MIS-
ERUR TO ME
BANG!
AH

TAKA!
AH.
WELL THEN.
IT'S AS CLEAR AS DAY-LIGHT..
HA HA
AND WE CAN TELL WHO'S SUPE-RIOR..

ASAGO-ONEESAMA?
FROM TODAY ON, I'M THE WOMAN WORTHY OF SAN-DAIME.
YOU WON'T OBJECT TO GIVING UP THE SEISAI POSITION RIGHT....

IT DOESN'T REQUIRE ANY TIME TO GET USED TO IT, NOR ANY REHABILITATION! I'VE HEARD THAT FROM THE DAY YOU PUT IT ON IT SHOULD MOVE AS YOUR WILL, AND WITH PRACTICE, ONE CAN REGAIN ONE'S GUN TECHNIQUE!!
THE PROSTHESIS THAT ASAGO-ONEESAMA IS USING IS THE MOST ADVANCED BIOLOGICAL LIMB, THE LATEST IN MEDICAL TECHNOLOGY ISN'T IT?!
YET ASAGO-ONEESAMA STILL HASN'T REGAINED HER TECHNIQUE!?
YOU DON'T THINK THAT IF SHE CAN'T REGAIN HER TECHNIQUE NOW THAT SHE CAN REGAIN IT LATER DO YOU!?
.....
BUT WHY?
...
YET WHY...

DO YOU INSIST ON A RE-MATCH IN 3 DAYS!!?

.....

BECAUSE I HAVE NO IN-TENTION IN CHANGING THE 'SEISAI'

!!

AND EVEN IF I SAID THAT THERE AND THEN NEITHER YOU NOR ASAGO WOULD HAVE CONSENTED TO THAT

BUT IF ASAGO'S SHOOTING TECHNIQUE IS SUPERIOR TO YOURS THEN NOBODY CAN COMPLAIN

UGH!

THAT'S WHAT THE RE-MATCH IS FOR

WHAT IS IT THAT YOU DISLIKE ABOUT ME.....!!

BUT...!

I WAS BORN AS A FEMALE FOR YOU...

THROUGH GENETIC ENGI-NEERING

SAN-DAIME I'VE BEEN RAISED STRICTLY TO BECOME YOUR SEISAI....

SO IT SEEMS ...

YEAH ..

AN: HOT DANG! LUCKY BASTARD....

IF I HAVE TO NAME ONE THING...
WHAT I DON'T LIKE ABOUT YOU?
OOF!
NOOOOO!!
flung
HOW CRUEL OF YOU!!
SAN-DAIME!
HE KNOWS!
SAN-DAIME!!
I..
WHEN I WAS SIX, I GAVE YOU SLEEPING PILLS THAT MADE YOU SLUMBER OF THREE DAYS STRAIGHT...
SAN-DAIME.
NOT SURE IF YOU REMEM-BER THIS...
!!
IT WOULD BE YOUR USE OF POISONS TO PARA-LYZE ONE'S BODY...

SO THAT'S HOW..
NO WAY RYUJI WOULD LET ANYONE SEE HIS SLEEPING FACE BY HIMSELF...
THERE'S NO WAY.
THAT'S RIGHT!
WELL WELL...
THE ONE AND ONLY TIME THAT I LET MY WEAKNESS SHOW.
HOW COULD I FORGET!
WHAT??
SO... SO WHEN THAT GAKI SAID SHE SAW HIS SLEEPING FACE....
BECAUSE OF SLEEPING PILLS?
I'M FLATTERED BY YOUR DEVOTED FEELINGS FOR ME...
BUT .
AND YOUR ABILTY AND TECHNIQUE IS IN PAR WITH ME...
JUST A YES OR NO ANSWER PLEASE...
SO I TAKE IT YOU ARE RESPONSIBLE FOR ASAGO'S MISHAP?
...
nods
19

ALSO ..
POISON ISN'T YOUR ONLY TRICK-ERY..
THERE CANNOT BE SUCH A SEISAI.
WITHOUT BEING ABLE TO FIGHT FACE TO FACE, ONLY ABLE TO RESORT TO UNDER-HANDED TRICKERY...
IN KUUR-YUGUM!..
SAN-DAIME! YOUR FACE! YOUR FACE!
BA-
YOU..
STARD..
ERA!
KYAA AH!
YOU'RE SO YOUNG, THESE ARE SO LARGE..
THEY'RE FAKE AREN'T THEY?
LOOK, AIR'S LEAK-ING OUT
hisss
AH

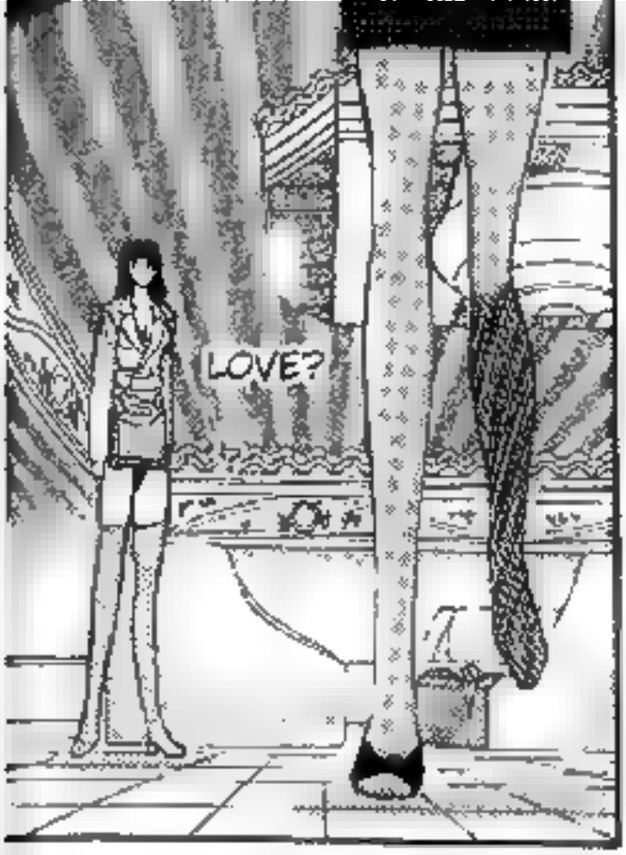
ドドド

YOU KNOW HER PERSONALITY.
...
AND DID I NOT ASK YOU TO STAY BY HER SIDE?
THAT'S RIGHT
AND YOU'RE HERE DOING THAT!
!
ALSO
EVEN MORE SO SINCE THAT INCIDENT BETWEEN HIZAKI AND SAKAHOGI.
SHE HATES BEING WORRIED OVER MORE THAN ANYTHING ELSE.
GET OUT.
EH?
WHEN SHE REALIZED THAT YOU SENT ME TO BE BY HER SIDE.
THE THING SHE WANTS THE MOST RIGHT NOW IS YOUR TRUST, NOT YOUR CONCERN.
THAT'S RIGHT... SHE IS LIKE THAT...
NEARLY LOST MY LIFE I DID
SORTA LIKE THAT..
OH MY GOD!!
medusa attack!
aaHHH!
GET OUT OF HERE!
I'M FINE BY MYSELF!

SAN-DAIME
IS THERE REALLY NO WAY I CAN BECOME YOUR SEISAI?
SAN-DAIME!
EXCUSE ME, THERE'S A PHONE CALL FROM SUMON'S KASHIRA.
!
SAN-DAIME!
I'LL BE RIGHT THERE.
....
SEEMS SO.
REALLY LIKE ASAGO-ONEESAMA THAT MUCH?!
STARTS
DO YOU REALLY. .

I WANT HER TO BE...
HAPPY.
EH?
WINCE
SANDAIME, EVEN IF YOU DON'T WISH SO, IF AT THE RE-MATCH ASAGO-ONEESAMA LOSES TO ME THEN THE CLANS WON'T BE SILENT ABOUT THIS.
KURYUGU-IN'S SEISAI PROBLEMS ARE NOT JUST THE PROBLEMS OF THE MAIN BRANCH.
TRUE.
I..
I WON'T LOSE!

WHEN SHE WAS SAYING JUST A MOMENT AGO THAT SHE WOULDN'T LOSE.....
I'VE JUST LOST MY WILL TO GO ON. WAAA.
EVEN IF THERE'S A REMATCH IT'LL MEAN NOTHING TO ME...!
WHAT'S THIS..
I'VE NO ENERGY TO EVEN SIT UP
WU-
SNIFF
SNIFF
YOUR ACTIONS AND YOUR WORDS ARE INCONSISTENT
WHY ARE YOU SO TIMID ALL OF THE SUDDEN?
HUH?
INCON-SISTENT?
!!
waaa aah-hhh!
feeble feeble
THE HELL?
I WAS JUST RE-JECTED BY THE PERSON I LOVED!!
IT WOULD BE STRANGE IF I WASN'T DE-PRESSED!!
THAT SOUNDS LIKE ME...
YOU WOULDN'T UNDER-STAND....



I WANNA HURRY UP AND CHANGE!!

I WAS JUST A BIT ENVIOUS. THAT'S THE REASON FOR THE OUTBURST

BECAUSE RYUJI SAID HE LIKED ME DRESSED LIKE THIS--

AND WHILE I WAS SAYING THAT, SOMEWHERE IN MY HEART I DIDN'T WANT TO CHANGE...

NO WAY ....
HA HA
RIGHT ?
THERE'S NO WAY..
IF THAT IS SO..
THEN WHAT IS THAT 'LOVE' THAT I FEEL FOR AKIRA-SAN?
ME FOR
RYUJI?
THE FEELINGS FOR AKIRA AND RYUJI, THEY'RE COMPLETELY--
COMPLETELY DIFFERENT!

WHAT'S WRONG? WE'RE HERE
WE'RE AT THE SUMON RESIDENCE
WHY ARE YOU SO DAZED?

NEVER HEARD OF IT
DAISY? NAME OF A FLOWER?
EH?

PAT
YOUR EYES LOOK GLAZED
DO YOU HAVE A FEVER OR SOMETHING?

WHEN I SAW AKIRA-SAN'S SMILING FACE

NER-VOUS-NESS, EX-CITE-MENT ...
IS NOT LIKE WHEN I SAW RYUJI'S SMILING FACE...

AND EVEN WHEN AKIRA-SAN TOUCHED ME...
O!

flying!
I DON'T HAVE A FEVER!
AH! SAN-DAIME
WHEN HE'S LIKE THAT
THUMP
CARING FOR ME, IT MAKES MY HEART THUMP FURI-OUSLY...
I HAVE ALWAYS THOUGHT THAT WHAT I FELT FOR AK RA-SAN WAS LOVE..
BUT..
BEFORE
thump
thump
thump
!!!

WELL JUST LIKE I SAID YESTERDAY
IT'S NOTHING. HOW'S ASAGO?
YET SHE WON'T COME OUT OF THE SHOOTING RANGE..
IT DOESN'T LOOK LIKE SHE'S PRACTICING OR ANYTHING
.....
ASAGO! ENOUGH ALREADY OPEN THE DOOR!
MAYBE I WAS TOTALLY MISTAKEN!!
IT'S LIKE HEAVEN AND EARTH FLIPPED AROUND!
OH! OH!
THAT YOU
ABOUT THAT TIME
SANDAME!
I'M SORRY.

SAN-DAIME'S WORRIED AND HE'S HERE!!
HOW RUDE! COME OUT!!
COME ON---
.....
.....
.....
EVEN USING SANDAIME AS BAIT WON'T WORK....
SHR
RYUJI?
A RE-SPONSE !!
YOU CAME... BECAUSE YOU WERE WOR-RIED.....?
... WHAT ?

THAT'S ..
AND TO LEAVE YOU ALONE WHEN YOU WERE DOWN
THAT'S BECAUSE YOU DIDN'T WANT ME TO BE WITH YOU
SEE! YOU DON'T TRUST ME AT ALL!
YOU EVEN SENT BAKA-ZUKI OVER HERE YES-TERDAY!
ISN'T THAT WHAT YOU MEAN WHEN YOU SAY YOU'RE WOR-RIED ABOUT ME!?
YOU THINK I'M UNRELI-ABLE AND CAME TO CHECK ON ME...?
WHAT ARE YOU SAY-ING?
?
...
SHE'S DESPER-ATE...
I WANT HER TO BE
HAPPY
DO YOU LOVE ASAGO-ONEESAMA THAT MUCH...!?
WHAT I'M TRYING TO SAY IS THAT I'M NOT WORRIED ABOUT THAT.
BUT ASAGO !

BEFORE, I DIDN'T KNOW WHAT THAT NASTY PART OF ME WAS....

BUT... NOW I KNOW EXACTLY WHAT IT IS....

THEN I WOULD HAVE BEEN CAREFREE FOREVER!
HA HA HA HA HA
HO HO HO HO HO HO HO HO
NOW I WISH I DIDN'T REALIZE IT....
HA HA HA HA HA
WAVE WAVE WAVE
THAT'S RIGHT SOMETHING LIKE THIS.
THIS IS JEALOUSY.
HOW BAKA OF ME WHY... DID I REALIZE THAT....
LIKELY... PROBABLY... NO, UNDOUBTEDLY...!

HE SAYS THAT HE WANTS TO MAKE HER HAPPY BECAUSE HE LOVES HER
DO YOU LOVE ASAGO-ONEESAMA THAT MUCH...!?
BUT ..
EVEN IF ASAGO LOSES THE REMATCH, HE'S STILL INTERESTED IN HER
RYUJI ?
AAH... I HATE THIS...
THAT I'D FIGURE THIS OUT TOO
NO MATTER HOW MANY TIMES I TRY IT'S NOT PERFECT!
SNIFF
THIS
THE BULLETS... DON'T HIT THE CHECKPOINTS
THIS GIRL!!
RYUJI ...
I'M SORRY
WHAT ?!?
AH !?
I MAY NOT BE ABLE TO BE YOUR SEISAI
SHE SAID THAT SHE WOULDN'T COMPLAIN...!!
AND HERE SHE IS, IN TEARS.

AND THERE'S ONLY ONE MORE DAY.
WHAT SHOULD I DO...?
THAT WAS WHAT I HAD THOUGHT!
EVEN WHEN HER ARM WAS SEVERED, SHE SAID THAT SHE WOULDN'T COMPLAIN ANYMORE, AND IN FRONT OF THOSE CLAN HEADS.
I'M SORRY RYUJI
RYU--
YOU DON'T HAVE TO DO ANYTHING.
SHUDDER!!
I DON'T THINK I CAN DO THIS
AND I THOUGHT THAT SOMEONE WHO'S TO BECOME RYUJI'S WIFE...
WOULD BE A TOTALLY AMAZING PERSON!!
...!?
COULD IT BE
THAT VOICE...
.....
WAIT...
WE'LL HAVE YOU STEP DOWN NOW
YOU DON'T QUALIFY TO BE RYUJI-KUN'S SEISA!

I'VE HEARD YOUR COMPLAINTS.
CALL ME TSUKASA-SAMA.
BAKA-ZUKI!!?
WELL.
THOUGH YOU WERE SAYING IN FRONT OF RYUJI THAT YOU WOULD NEVER COMPLAIN AGAIN, HERE YOU ARE DOING SO, SO SOON.
BLACK
!
DON'T YOU GET IT ASAGO
I'VE OVER ESTIMATED YOU -
...WHAT'S THAT SUPPOSED TO MEAN?
THE REMATCH THAT DOESN'T HAVE TO TAKE PLACE WAS DECIDED FOR YOUR PRIDE'!
...I WOULDN'T WANT TO RECOGNIZE SOMEONE
AS A RIVAL

.THAT'S THE REASON FOR THE RE-MATCH
THEN NOBODY CAN COMPLAIN.
BUT IF ASAGO'S SHOOTING TECHNIQUE IS ABOVE YOURS
.....
AND EVEN IF I SAID THAT THEN, NEI-THER YOU NOR ASAGO WOULD HAVE CONSENTED TO THAT RIGHT...
!
...IT'S BECAUSE I HAVE NO IN-TENTION OF CHANG-ING THE SEISAI

I'M SAYING THAT IF YOU'RE GOING TO STEP DOWN FROM THE SEISAI POSITION
YOU HAD BETTER LIVE UP TO THAT EXPECTA-TION!!
THEN I'LL TAKE YOUR PLACE!!
---RYUJI CHOSE YOU AS THE SEISAI.
.. WHAT DO YOU MEAN...
...RIVAL?
THEN
.. DON'T YOU GET IT...

SWISH...
YO...
.....
.....
IF YOU THINK I'M JOKING THEN KEEP SULKING LIKE THAT.
IF YOU SAY JOKES LIKE THAT AT A TIME LIKE THIS
I won't forgive you...

TO-MOR-ROW ON ...
I'LL TAKE YOUR OVER YOUR POSI-TION.
.....
YOU
SAID THAT YOU'D NEVER SEE RYUJI AS A GUY.....!
.....
I DIDN'T REALIZE MY EMO-TIONS THEN
NOW
YOU SAID THAT HE WOULD FOREVER BE YOUR FRIEND!!
THAT'S WHAT I THOUGHT THEN....
IT LOOKS LIKE YOUR WOMAN'S INSTINCT WAS COR-RECT....

I..
WON'T LIE ANYMORE.
I...
I LOVE RYUJI.

I'm gonna kill you!!
-ill you
-ill
HAH?
...?
...?

KILL
KILL
BAKA-ZUKI
BAKA-ZUKI
OOOOOOOOH!!
I... I DON'T BELIEVE IT!!
THIS IS AMAZ-ING!
SHE HIT ALL OF THE CHECK-POINTS!!
AND ON TOP OF THAT ...
HA HA HA HA HA!
HOW EASY IT IS TO HIT A STATIONARY TARGET---!
ASAGO OJYOU-SAN IS USING TWO GUNS!!

HAHAHAHAHA
JUST AS I PLANNED.
I THOUGHT THAT I COULD COMPLAIN THAT SHE WOULD HAVE TO BE PROTECTED BY SANDAME.
I FIGURED THAT SHE WOULD COME AFTER ME WITH THAT CHALLENGE....
THE FOLLOWING EVENT OCCURED THE PREVIOUS DAY, AFTER THAT.
AH!
YOU! YOU LITTLE! STAY STILL!
AAAA

AFTER THAT... AFTER YOU KICKED US OUT WHAT DID YOU AND ASAGO TALK ABOUT...?
START
IT'S A SECRET ...
GRIN
IT'S NOT JUST FOR ASAGO'S SAKE...
THAT'S ALL RIGHT. ..
THEN IT WILL JUST TROUBLE ME...
IT'S ALSO FOR MY OWN....
IF ASAGO DOESN'T BECOME SOME-ONE AMAZING
.....

FOR NOW...
I THINK IT WOULD BE BETTER IF I KEEP THESE FEELINGS INSIDE OF ME....
THAT'S RIGHT, A SECRET
...?
BAKA-ZUKI!
STOP! YOU!
AH! BAKA-ZUKI---!
THAT'S WHERE YOU WERE---,
EGH!

CREDITS

Scans are from this chinese site www.comicer.com
Translations are by Yuki shimura from the site http://www.geocities.com/Tokyo/Towers/8834/
the only thing I, Yuy Ren, did was edit.... proofreading was done by Shadowphoenix ^^;; who also edited and added in missing sound effects. Also, New to the team is Vylian Li, who cleans, so well too! So yeah, ganbatte minna-san~!

website: www.yuyren2.cogia.net

TOKYO
PARADISE
PARADISE

YOU RE-
MEMBER,
DON'T YOU?
!!
YOU
MADE
THAT
PROMISE
WITH ME...
IF YOU
WOULD EVER
LOOK AT
RYUJI WITH
THE EYES OF
A WOMAN...
I WOULD
KILL YOUR
BROTHERS

TOO LATE
I DIDN'T MEAN THAT!!
WAIT!
I WAS JUST TRYING TO GET YOU SPURRED ON SINCE YOU WERE SO DEPRESSED THOUGH YOU HAD A SHOOTING COMPETITION AGAINST THAT PURPLE DRAGON CLAN'S DAUGHTER!
I'M
I'M A WOMAN OF MY WORD...
S-
STOP !!

I..

HAD THAT DREAM AGAIN....

THE WORDS THAT ASAGO AND I EXCHANGED ARE REAL..

EVEN IF TAKU-NII, TOSHI AND SHO ARE SHOOTING TARGETS IS ONLY A DREAM

DAMMIT.. HOW MANY TIMES DO I HAVE TO HAVE THAT DREAM BEFORE I REALIZE PART WAY THROUGH THAT IT IS ONLY A DREAM...

THAT WAS AFTER THE SHOOTING MATCH FOR THE POSITION OF THE SEISAI

AFTER I ESCAPED FROM ASAGO

I'M SAYING!!

I DON'T THINK OF RYUJI ANY MORE THAN A FRIEND---!!

WELL... BECAUSE NOT ALL OF IT IS A DREAM..

AS PROOF.

OR EVEN IF YOU TWO MARRY, I'LL WISH YOU WELL AND WITH A SMILE!

I'LL EVEN SAY OMEDETO 100 TIMES AND I'LL EVEN DANCE IN A FISH COSTUME!!

IF I REALLY LOVED RYUJI, AND IF YOU WERE IN MY POSITION, COULD YOU DO THE SAME!!?

HUFF HUFF

EVEN IF YOU AND RYUJI BECOME ENGAGED

WISH US WELL?
THAT MAY BE INTEREST-ING..
W** WHAT? WHAT? HELL? WHAT ARE YOU THINKING?
HAH?
DOKI DOKI DOKI
I'LL GIVE YOU ANOTHER CHANCE...
BUT IF FROM NOW ON WHEN YOU'RE NEAR RYUJI, IF YOU SHOW EVEN A BIT OF YOUR FEELINGS TOWARDS HIM THEN I WON'T FORGIVE YOU
I WON'T ALLOW RYUJI, KAMOJIMA, SHIBUYA, OR ANYONE TO KNOW ABOUT YOUR FEELINGS
THOUGH THAT'S A LIE
I'M SAYING .. THAT I DON'T SEE RYUJI ANYMORE THAN A FRIEND.
THIS WOMAN, SHE'LL ACCEPT THIS?
DO YOU..
UNDERSTAND WHAT THIS MEANS?
HUH?

JUST LIKE YOU SAID.
NO MATTER WHAT HAPPENS, YOU HAVE TO WATCH OVER ME AND RYUJI WITH A SMILE!
SELF TOR-TURE.
WHEN I HEARD THAT DEAL
I THOUGHT THAT I HAD CLEARLY WON!
MAKE SURE YOU COMMIT THAT TO MEMORY.
YOUR VERY WORDS OR ACTIONS MAY CHANGE YOUR BROTHERS' LIVES
.....
THEN THIS TIME I'LL USE YOUR BROTH-ERS AS SHOOTING TARGETS IN FRONT OF YOUR EYES
IF YOU BREAK ANY PART OF THIS DEAL
OKAY?

THE EXPRESSION YOU HAVE WHEN YOU TALK TO A FRIEND.
IF I LOOK TOO HAPPY WHEN I TALK TO HIM THEN HE MAY THINK IT STRANGE
HOW WAS I TALKING TO RYUJI UP UNTIL NOW!?
A FRIENDLY DISTANCE
IF I WALK TOO CLOSE THEN HE MAY THINK IT STRANGE
HUH...? HOW FAR APART DID I WALK FROM RYUJI!?
NOW THAT I'VE NOTICED RYUJI
HAH!
ALL I HAVE TO DO IS KEEP 'FRIENDLY RELATIONS' WITH RYUJI! EASY!
SHUFFLE
EVEN IF I THINK IN MY MIND, THAT IT'S SIMPLE
I CAN NO LONGER TELL WHAT HOW LARGE THIS FRIENDSHIP DOMAIN REALLY IS
PLAY FIGHTING WITH A FRIEND.
IF I SEEM TO HAVE TOO MUCH FUN THEN HE MAY THINK IT STRANGE..!
HOW DID I USED TO PLAY FIGHT WITH RYUJI!?

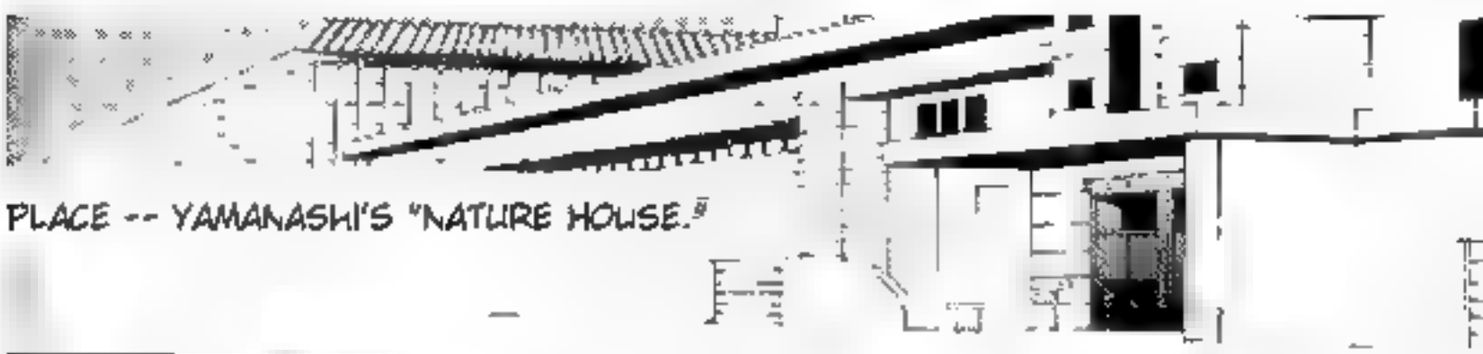
WHAT A BIG SIGH
SIGH
.....
SIGH.
WHEN YOU THINK YOU HAVE TO ACT NORMA..
SIREN
SIREN
RED ALERT 80%
UH.
IS SOMETHING BOTHERING YOU?
AH
IT'S THE OLD FOX!
YOU SOUND LIKE AN ADULT WHO'S TIRED OF LIFE
THEN IT'S SOOOO HARD TO ACT NORMAL.

HOW THE HELL DID HE KNOW-!!
DOES IT HAVE TO DO WITH LOVE?
HM
SHOCK
WHY BECAUSE I SAY I'M AT A SENSITIVE AGE. DO YOU THINK IT'S ABOUT LOVE!?
BULL'S EYE
SPIN
YOU SAID IT!
GOTTA RUN!
NOTHING OF IM-POR-TANCE...
NO WAY
THIS GUY IS SLY
I'M JUST AT THAT SENSI-TIVE AGE...
EDGE AWAY
EDGE AWAY
IT SHOULDN'T BE THAT UNUSUAL
HM?
DON'T BE SILLY!
THAT'S FUNNY!
KAMO-SAN, WHERE DO YOU GET THE IDEA THAT I WOULD BE IN LOVE?
related in any way?
INNER TSUKASA
JUST ABOUT THAT AGE.
YOU'RE ALREADY IN GRADE 9.
BY THE WAY, YOUR PROB-LEM AND THE FACT THAT ASAGO IS NO LONGER CHASING YOU WITH A GUN...
ARE THEY..
I DON'T THINK THAT YOU WOULD BE WORRYING ABOUT YOUR DEBT OR YOUR LIFESTYLE BY NOW
ALSO . .
THEN THE ONLY THING YOU COULD BE WOR-RYING ABOUT WOULD BE A LOVE PROBLEM WOULDN'T IT?

IF HE CAN FIGURE OUT THAT FROM JUST THE WORDS "A SENSITIVE AGE" THEN I DON'T HAVE ENOUGH LIVES---!!
I SHOULDN'T SAY A WORD TO THIS GUY !!
IT CAN'T BE HELPED
TSU-KASA
WHAT'S WRONG ALL OF A SUDDEN?
CALMING DANCE
YOU
AH
WHY ARE YOU DRESSED IN CASUAL CLOTHES?
AH
STOP ACTING STUPID!!
OI!
WITH A JERSEY AND ALL.
GATE BALL FROM THE MORNING?
WHAT'S WITH YOU RYUJI?
RYUJI

AHHHHHHHHHHHHHHH!!!
WU-
HUH?
LOOK!
TO ALL GRADE 9 STUDENTS AT ROKUO JUNIOR HIGH
THE SCHOOL TRIP IS COMING NEXT MONTH

THE DETAILS OF THE PREVIOUSLY MENTIONED
SCHOOL TRIP - DESTINATION CONTEST ORIENTEERING HAS BEEN DECIDED.


PLACE -- YAMANASHI'S "NATURE HOUSE."

TIME -- EXACTLY ONE WEEK FROM NOW ON THE 17TH.
MEET 8:30 AM AT THE FRONT GATES OF THE SCHOOL.
AH!
PLEASE BE AWARE THAT ON THIS DAY SCHOOL IS NOT IN SESSION.

WELL
ACTU-ALL, I DID. COM-PLETELY.
WHAT'S WITH YOU! I THOUGHT YOU FORGOT SINCE YOU WERE SO LATE.
TOSHI!
TALK IT OVER WITH FRIENDS
TSU-KASA!
EH ?
WEREN'T YOU LOOK-ING FOR-WARD TO THIS!? THE DESTINA-TION CON-TEST ORI-ENTEER-ING!!
YOU ?
NO WAY
LET'S EXPLAN WHAT THIS IS
THE DESTINATION FOR THE SCHOOL TRIP WILL BE DEPEND ON YOUR PERFORMANCE HERE
THE ORIEN-TATION PRO-GRAM WILL TAKE PLACE AT THE "NATURE HOUSE", A GREEN PARADISE.
THEN FROM TODAY YOU MUST FINISH A ORIENTA-TION PRO-GRAM THAT CORRE-SPONDS WITH THE DESIRED DESTINA-TION
IF THERE IS A PLACE THAT YOU WOULD LIKE TO GO
1. FRANCE
2. ENGLAND
3. GREECE
4. SPAIN
5. OSAKA, NARA, AND KYOTO.
THE FOL-LOWING ARE THE DESTINA-TIONS AVAIL-ABLE .

OVERSEA DESTINATION

I WANNA GO! I WANNA GO! NO MATTER WHAT!

OF COURSE TSU-KASA

IS LOOKING TO GO OVER-SEAS...

	OSAKA, NARA, KYOTO	SPAIN	GREECE	ENGLAND	FRANCE
	64	48	32	18	1
	78	63	47	31	15

EACH CLASS WILL BE DIVIDED INTO 6 OR 7 GROUPS AND THE DESTINATION WILL BE AWARDED BY PLACING WITHIN CERTAIN CATEGORIES.

CONSOLATION PRIZE

THAT'S RIGHT...

I WAS LOOKING FORWARD TO THIS DESTINATION CONTEST ORIENTEERING TO GET THE SCHOOL TRIP OF MY DREAMS.

BUT

THAT'S MY DREAM

HUH ?

THE DEVIL AND DEATH'S CHILD FROM HELL SOMETIMES GIVES ME AMNESIA....

SHE'S TALKING ABOUT ASAGO

PLUS THIS ORIENTEERING IS COMPULSORY

I WON'T OVERDO IT

.....

AH IT'S ALL RIGHT

LATELY EVEN IF I MOVE IT DOESN'T HURT MUCH

RUB

IS IT ALL RIGHT FOR YOU TO BE TAKING PART IN THIS.. ?

YOUR LEG

.....

FWIP

OH YEAH, TOSHI!

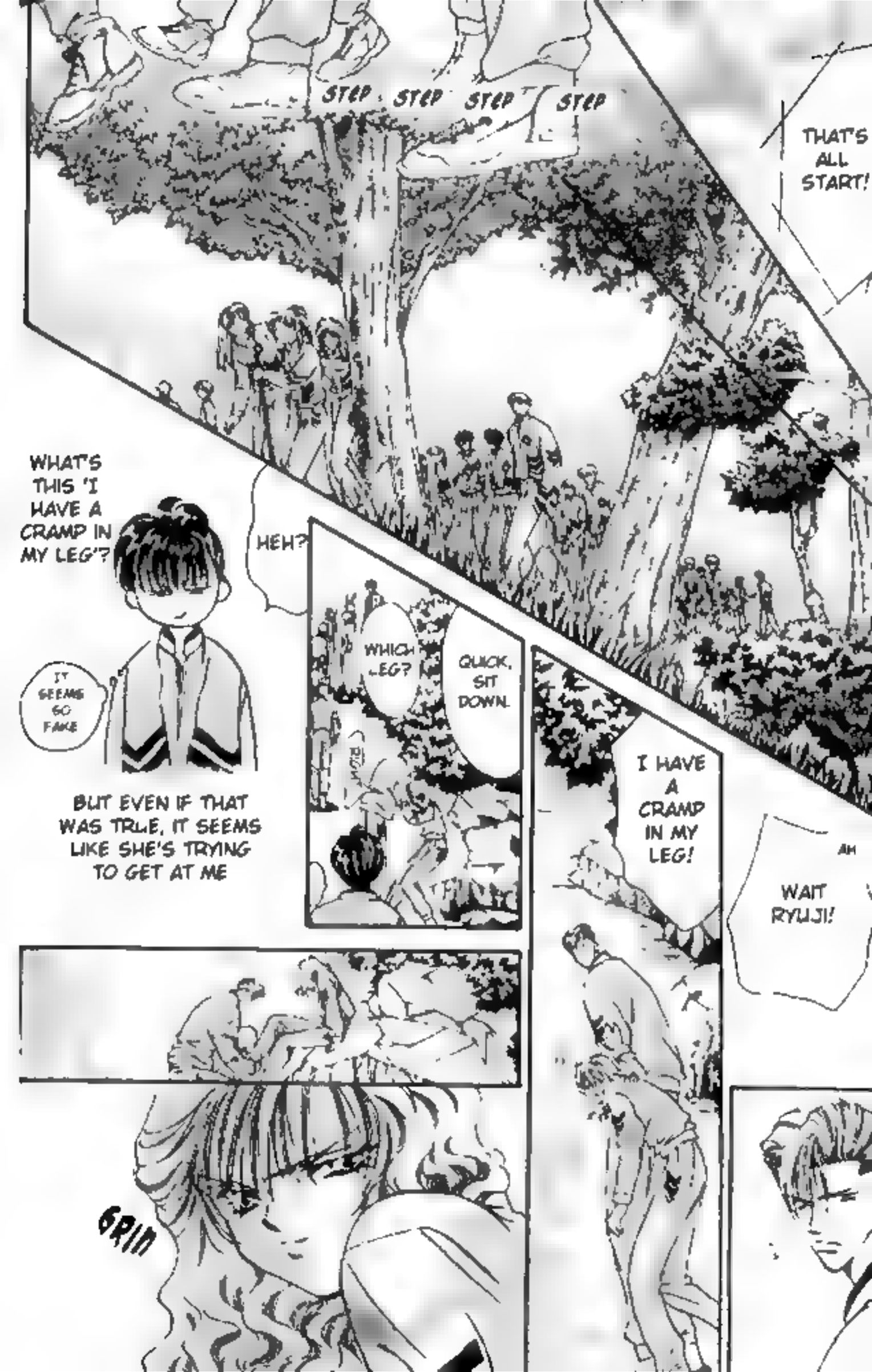
.....
IT'S NOT A COINCIDENCE
HEHE
WHY ARE YOU APOLOGIZING TSUKASA?
THIS LEG INJURY IS FROM WALKING IN THE CITY AND COINCIDENTALLY BEING HIT BY A STRAY BULLET
BUT STRAY BULLETS ARE ALWAYS FLYING BY IN THE CITY
AH
BUT THE FACT THAT SHO IN A DIFFERENT PART OF THE CITY WAS ALSO COINCIDENTALLY HIT BY A STRAY BULLET AND WOUNDED IS NOT FUNNY.
EH?
HUG
I'M SORRY
SO PLEASE HEAD TOWARDS THE BUSES NOW.
ATTENTION EVERYONE! WE WANT TO BE OFF AFTER THE ROLL CALL
AH
BUT!
TOSHI!! IT'S ALL RIGHT! I! I WON'T GIVE UP!!
EH?
I WILL PROTECT TAKUNII, TOSHI AND SHO!!
SEE YOU TSUKASA, I'M IN BUS NO. 4.
KAY
DON'T OVERDO IT
OK
AH
SHE SAID *NEXT TIME*
NEXT TIME I'LL USE YOUR BROTHERS AS SHOOTING TARGETS IN FRONT OF YOU
I MEAN.. I KNEW THAT HER PERSONALITY WASN'T THE BEST BEFORE
SHE'S REALLY STARTING TO LOOK LIKE THE DEVIL OR THE REAPER..
DAMN HER..
THIS IS A WARNING FOR ME..

UN-DER-STAND ?
TSUKA-SA-SAN SAID IT WAS ALL R.GHT.
AAH .. IS IT ALL RIGHT WITH JUST TSU-BO?
DON'T WORRY
LET'S GO TOO
NOW
RYUJI-KUN
YOU MUST SIT IN THE ASSIGNED SEATS!
DO NOT SWITCH SEATS!
UM..
SHIMA-DA-KUN, KUDO-KUN
LETS WORK HARD!
ASABA-KUN LOOKS LIKE WE'RE IN THE SAME GROUP---!
37
SIT DOWN.
WHAT ?
ARE THESE THE TYPES THAT DON'T LIKE TALKING TO PEOPLE WHO ARE 'JUST CLASS-MATES'?
KUDO-KUN
SHIMA-DA-KUN
ASABA-KUN

SHAKE SHAKE SHAKE
THE WAY HE'S SHAKING..
LOOKS LIKE HE'S HEARD RUMOURS ABOUT RYUJI.
GLARE
AH, I SEE...
MY SEAT ..
ERM
I'M #38...
HERE
FREAKS
LIKE IF YOUR EYES MEET WITH RYUJI YOU'LL BE STUFFED OR TRANSFORMED INTO A MUTANT AND SOLD IN THE BLACK MARKET ETC..
WHO CARES..
UH THAT IS. SHOULD I SIT? NO! ASAGO. WHAT I SHOULD SIT DO ASAGO.
PANIC!
WAIT!
WHAT IF ASAGO FINDS OUT
DOESN'T MATTER WHERE YOU SIT..
UM. AH
OI!
HAHAHAH! THE SEAT BESIDE RYUJI RIGHTLY BELONGS TO ME!
DIE!
HELP ME!
SHE'S GONNA THINK THAT BECAUSE I WANT TO SIT BY RYUJI I TRADED WITH SOMEONE.
THAT THOUGH THERE'S A SEATING PLAN, I IGNORED IT TO SIT BESIDE RYUJI!?
WWW.COMICA.COM

DAMMIT! I WAS JUST ABOUT TO SIT DOWN!
AHH!
WHAM
RYUJI IS THIS SEAT FREE?
SIT?
GREAT! HEY!
ASAGO!
WHAT'S WITH THAT FACE? DO YOU HAVE A PROBLEM?
DO YOU MIND IF I SIT HERE ?

EVERYONE WORK HARD!
JAPAN NATURE PRESERVE
YAMANASHI
NATURE HOUSE
2 KM
FROM HERE, YOU WILL BE WALKING TO YOUR DESTINATION!
THERE ARE INSTRUCTORS AT THE DESTINATION SO ASK ABOUT ANYTHING YOU DON'T UNDERSTAND.
GROUPS THAT REACH THE GOAL FIRST WILL START LUNCH PREPARATIONS
BREAK UP INTO YOUR GROUPS AND GO TOWARDS THE ENTRANCE TO YOUR BACKS AND HEAD FOR YOUR GOAL


STEP
STEP
STEP
STEP
THAT'S ALL START!
WHAT'S THIS 'I HAVE A CRAMP IN MY LEG'?
IT SEEMS SO FAKE
BUT EVEN IF THAT WAS TRUE, IT SEEMS LIKE SHE'S TRYING TO GET AT ME
HEH?
WHICH LEG?
QUICK, SIT DOWN
I HAVE A CRAMP IN MY LEG!
AH
WAIT RYUJI!
GRIN

ACTUALLY.. IT'S SUPPOSED TO BE ANNOUNCED BEFORE THE ORIENTEERING
WHAT'S THE KEY WORD OF THIS DESTINATION CONTEST ORIENTEERING!?
HEY KOZUKI-KUN..
WHACK
HOW ANNOYING...
FORCED GRIN
FOR YOU TO GET YOUR DESIRED DESTINATION..
THE WHOLE GROUP HAS TO ARRIVE AS A TEAM.
THAT'S RIGHT
IT'S TEAM-WORK
SEN-SEI.
WEREN'T YOU TOLD TO MOVE IN YOUR GROUPS?
WHAT?
OR ELSE YOU'LL END UP AT LAST PLACE, WITH THE OSAKA, NARA AND KYOTO TRIP
KYOTO !?
NARA !?
OSAKA !?
THE MEMBERS OF OUR GROUP ARE ALREADY MOVING THEIR SEPARATE WAYS WITH NO CARE FOR TEAMWORK
NO WAY
NO WAY.
WOBBLE
WOBBLE

I WAS REALLY REALLY REALLY REALLY REALLY LOOKING FORWARD TO IT!!!
I WAS LOOKING FORWARD TO IT!!
WITH OUR FAMILY
SUDDENLY THE ONLY TIME I'LL GET TO GO ON A TRIP
OTHERWISE I MAY NEVER BE ABLE TO GO
I WILL BE FOR THIS SCHOOL TRIP.
WHY THE HECK DO I HAVE TO PAY AN EXPENSIVE TRAVELLING FEE FOR JAPANESE SIGHTSEEING!!? YOU'VE GOT TO BE KIDDING!!
WHAT ARE YOU DOING GETTING SO CLOSE WITH A TEACHER.
RYUJI!
SEN-SEI
...
SWIP
WHACK
!!!
OI!
YOU WERE TOO!
WHAT NONSENSE ARE YOU TALKING ABOUT?
W.. WHAT?
I WASN'T GETTING CLOSE!
OW! WHAT THE..
VERY VERY CLOSE!!
YOUR FACE WAS THIS CLOSE!
AH!

UUHH!
BLUSH
!!!
OK!!
WHEW! THE AIR IS GREAT HERE!
WHO'S THE ONE WHO'S DOING NON-SENSE?
GYROS
GYROS
GYROS
BUT...
TO TURN INTO A TOMATO IN FRONT OF A FRIEND LIKE THAT WILL MAKE ANYONE SUSPICIOUS!!
DAMN THAT WAS CLOSE. I WAS ABOUT TO TURN RED THERE.
DAMMIT HE SCARED ME!
SIGH
BEFORE
RYUJI'S CLOSE UP DIDN'T BOTHER ME
doki doki doki doki doki doki ...
UGH..MY HEART'S RACING!
AH!
BY THE WAY... WHERE'S ASAGO?
I THOUGHT IT WAS QUIET ALL OF A SUDDEN

WHAT!?
THAT ASAGO..!?
...SOME GIRL FROM HER GROUP DRAGGED HER OFF
THAT GIRL'S GONNA BE IN CRITICAL CONDITION....
HA!
HA!
HA!
BYA-- I CUT MY FINGER WE----!
AH!
UM.. ...WE DON'T KNOW WHAT DO.....
UNTOUCHED
AH... THEY SPOKE...
WE'RE SUPPOSED TO BE MAKING CURRY!?
SORRY I'M LATE
SILENCE
TO DO THIS TOO?
POTATO
I'M..
MAYBE THERE'S NOTHING TO HELP WITH ANY-MORE
!!
OH! THERE YOU ARE. HE---Y!

HIT
CHOP IT
CHOP IT?
THAT'S RIGHT, NOW THIS TIME CUT IT VERTICALLY!
OF COURSE! TEAM WORK! IT'S TEAM-WORK!!
..I'VE NEVER DONE THIS
ASABA-KUN IS WASHING THE RICE
IT'S EASY! ALL YOU HAVE TO DO IS CHOP IT!
WOUNDED AND SICK
MAN--!
YOU ARE THE KURYU-GUMI KUMICHO AREN'T YOU!?
CAN'T YOU DO SOME-THING ABOUT THIS KIND OF INJURY!!?
wait and see what hap-pens.
AND THEN ..
SHOCK
'TIL WHEN IS IT GONNA BLEED?
BLEEDS RAPIDLY
OW.
HE'S THINK-ING OF WHAT TO DO NEXT
BLEED TO DEATH
IF WOUND IS RAISED ABOVE THE HEART

WH-
YOU CAN'T ALWAYS BE RELYING ON KAMO-SAN OR OTHERS!!
DON'T YOU LEARN IN GRADE SCHOOL FROM KUROI SENSEI THAT YOU SHOULD DO YOUR OWN THINGS BY YOURSELF
WHAT ARE YOU SMILING ABOUT!!
A BIT STRANGE
YOU SEEMED LATELY
HM?
DAMMIT! THIS GUY'S SMILE SEEMS TO BE MY WEAK POINT!
AH

smile
uh
blush
AND TODAY IN THE BUS...
EVEN WHILE PLAY FIGHTING YOU SEEMED TO BE STIFF
AND WHILE TALKING TO ME YOUR FACE WOULD SUDDENLY HARDEN
YOU STARTED WALKING A FAR DISTANCE FROM ME
...
SEEMED LIKE. .
SO I'M GLAD.
YOU WERE AVOIDING ME OR SOMETHING...
WHAT... I WAS TRYING TO ACT NORMAL AND IT MADE IT EVEN MORE SUSPICIOUS...!
BUT NOW
IT SEEMS LIKE YOU'RE YOUR USUAL SELF

IT SEEMS THAT YOU DIDN'T UNDERSTAND WHAT I MEAN!!
YOU-!!
GYA AAA H!!!
Ba-
Ka-
Zu-
ki!
BAM
BAM!!
WAH!
Fumes
Fumes
I HEARD FROM RYUJI!!
THAT IT WAS YOUR IDEA TO LEAVE KAMOJIMA AND SHIBUYA IN TOKYO!!
SHISH
I DO! I UNDERSTAND!!
YOU'RE STILL SAYING THAT!?
OF COURSE NOT! I, I SEE RYUJI ONLY AS A FRIEND
WEREN'T YOU THINKING OF CONFESSING TO RYUJI!?
LIAR! WHAT WAS THAT ATMOSPHERE !!
WH!
ISN'T IT BECAUSE YOU HAD SECRET MOTIVE!?
THAT'S-

I THOUGHT SEE? SO!! YOU JUST WANT TO BE BESIDE RYUJI ALL THE TIME.
THAT I'D ALWAYS STAY BY HIS SIDE SO THERE'S NOTHING TO WORRY ABOUT...
SO I SUGGESTED THAT THEY GIVE HIM A BREATHER...!
THAT'S BECAUSE IF HE'S ALWAYS FOLLOWED EVERYWHERE BY PEOPLE FROM THE KUMI THEN HE WOULD FEEL CONFINED
WHAM!!
AH!
I'M A BODYGUARD
.....
SIGH
.....
SO THAT CAN'T BE HELPED....
UH..
ASAGO ...
I..
WILL DEFINITELY KEEP MY PROMISE.

THAT TIME
WHEN I SAID THAT I LOVED RYUJI?
RUSTLE
SO...
!?
EVEN IF MY BROTHERS WEREN'T INVOLVED IN THIS
I PROBABLY WOULD HAVE... COME TO THE SAME CONCLUSION WITH THESE FEELINGS....
CAN YOU JUST TAKE IT AS A JOKE...
!!!

カビラ!!
OH CRAP!
...
WHAT?

CREDITS

Scans are from this chinese site www.comicer.com
Translations are by Yuki shimura from the site http://www.geocities.com/Tokyo/Towers/8834/ the only thing I, Yuy Ren, did was edit.... proofreading was done by Shadowphoenix ^^;; who also edited and added in missing sound effects. Also, New to the team is Vylian Li, who cleans, so well too! So yeah, ganbatte minna-san~!

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